

B.A.R.

free

IN THE BAY AREA
.25 ELSEWHERE

VOLUME 6 NUMBER 4 FEBRUARY, 19th.

NEXT ISSUE OUT March 4th

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THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

THE INSIDE STORY

MILK vs. 'MACHINE'

Jack Wrangler

Michael Kearns



"RUSTY" OPENS

WORLD'S 1st PROFESSIONAL GAY THEATRE

Goodstein's Machine Unveiled

David B. Goodstein's political machine has been unveiled in a series of exposes in various publications around the nation, as gay leaders are awakening to find their freedom of speech and press in danger and as well, their access to their elected officials is in dire straits.

Goodstein, who called for an exclusive conference in Chicago in March, in which the "gay spoilers" would be dealt with, such as keeping them away from the press, the news media and most of all, away from legislators. To date, over ninety letters have been received at B.A.R. protesting the blatant attempt of David B. Goodstein to take over the gay liberation civil rights movement in America.

Scheduled to keynote the conference was Gary Aldridge of U.S. Senator Alan Cranston's office in Washington. But, Cranston's office told B.A.R. that never had the Senator authorized Aldridge to speak at such a conference., and Aldridge himself told B.A.R. that it had been mentioned to him, but that he had never agreed to speak at the conference.

Goodstein's dream machine exists fairly well in San Francisco in the person of Jim Foster who founded the Alice B. Toklas Democratic Club; the Golden Gate Business Association; the Whitman Radclyffe Foundation, headed by former Roman Catholic priest

Tom Fry, and numerous other individuals, the principle ones aside from Jim Foster are: Ms. Jo Daly, Doug DeYoung and George Raya to name but a few.

When B.A.R. first learned of the Goodstein machine power play, the editor of this paper wrote a guest editorial in Data Boy

B.A.R. has consistently fought for freedom for all peoples, according to B.A.R. publisher/editor Bob Ross, and he condemned harshly the actions of the David Goodstein machine.

Other local activists expressed outrage at the Goodstein power play, some going so far as to threatening to picket the Whitman-Radclyffe Foundation offices here.

The G.L.A. (Gay Liberation Alliance), headed by Rev. Raymond Broshears, issued numerous letters to elected officials along with the Goodstein letter, and at last count, had sent them out to 110 legislators and news media personalities in the State.

The G.L.A. has planned for actions directly at the Advocate offices in San Mateo, as soon as logistics can be worked out.

In Southern California, gay activist Morris Kight of the Stonewall Club, has let it be known that he is planning to take action in the matter. The California Democratic Council State Convention is in Los Angeles on Feb. 27 thru 29 and there, Broshears told B.A.R., "we expect to clash with Goodstein and his lackeys, head on, letting the chips fall where they may, as they don't have the numbers in the CDC any longer, and

we are prepared to be arrested if necessary in order to show the CDC what a reactionary monster has grown up in their midsts."

D.A. Cracks Down

San Francisco District Attorney Joseph Freitas Jr. today filed criminal charges against a contractor for failing to make health and welfare payments on behalf of his employees as required by law.

The action is part of an effort by District Attorney Freitas' new white collar crime unit, to protect consumers, wage earners, and taxpayers from unfair business practices, and it is probably the first use, in this city, of the Labor Code provision which permits criminal action by the District Attorney on behalf of wage earners whose employees fail to maintain health and welfare and other fringe benefit payments.

Mr. Ronald C. Reagan, of McChesney-Reagan Construction Co., Inc., is charged with a reported failure to make the required contributions to the Bay Area Painter Trust Funds. Union representatives came to District Attorney Freitas with the complaint, when one of the local union members reported cancellation of medical benefits and all health insurance for his entire family. If found guilty, Mr. Reagan could receive a maximum sentence of five years in the State Prison plus a fine of \$1,000.

Investigation of the matter has been conducted in cooperation with

James Quillin, California Labor Commissioner, of the Department of Industrial Relations, and with the California Contractors State License Board.

The D.A.'s office also announced that it has successfully moved to double the amount owed by the Marina Health Spa to the City and County of San Francisco. The Consumer Protection Unit of the District Attorney's Office moved to order an assessment of \$107,000.00 due immediately.

Upon the motion of the DA's Office, Judge Albert Axelrod ordered the \$107,000.00 due immediately because the Spa failed to pay an installment penalty as previously ordered. The motion by the District Attorney's Office followed a protracted legal battle which had gone on for 1 1/2 years.

Last year, in a month-long trial, the District Attorney's Office successfully prosecuted and proved that the Spa had engaged in false and misleading advertising and illegal collection practices. At the trial it was proved that the Spa advertised facilities which it did not have and that the Spa was intimidating and harassing people to compel them to make payments on unlawful contracts. The Spa conducted its payment collection through a phony billing agent, the American Charge System, which it represented to be a huge collection agency which could seriously damage a person's credit rating.

After Judge Albert Axelrod ordered the Spa to pay the entire

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Soup, salad and French fries.

HAMBURGER STEAK with onions 10 oz. _____ 4.00

RED HOUSE WINE LARGE CARAFE _____ 3.25

WHITE HOUSE WINE LARGE CARAFE _____ 3.25

SMALL CARAFE 1.00

COFFEE _____ .25

TEA _____ .25

MILK _____ .25

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amount owing, Freitas observed, "It is ironic that the Spa, which was so concerned that its customers paid their bills on time, would not pay its own bill owed to the City and County."

Open Budget Meeting at SF Public Health

A series of five public meetings on the budget of the San Francisco Department of Public Health was announced today by the Director of Public Health, Dr. Francis J. Curry. "This opportunity for the public to participate in the budget process, suggested by Mayor George Moscone, will take place at each of the five District Health Centers of the Department on five different evenings, beginning Feb. 17," Dr. Curry stated. All meetings start at 7:00 PM and residents may want to attend the meeting at the Health Center nearest their home.

Tues., Feb. 17 — Health Ctr. #5, 1351 24th Ave., nr Irving; Thurs., Feb. 19 — Health Ctr. #72, 1301 Pierce St., at Ellis; Mon., Feb. 23 — Health Ctr. #1, 3850 17th St., nr. Market & Sanchez; Wed., Feb. 25 — Health Ctr. #3, 1525 Silver Ave., nr. San Bruno; Tues., March 2 — Health Ctr. #4, 1490 Mason, at Broadway.

Dr. Curry indicated that he and his administrative staff would be present to explain the budget request for the next fiscal year (1976-77) and to answer questions and receive suggestions from the public. "The Department would like the help of San Franciscans in evaluating health services and determining priorities," Dr. Curry said. "All are welcome."

Nick and Jon

The premiere of *Nick and Jon*, a sensitive new motion picture depicting gay relationships, will be shown as a part of a benefit for The Pride Foundation at the Palace of Fine Arts, Sunday evening, Feb. 29th, at 8 pm.

Written and produced by Dr. Mark Freedman, the film was directed by Edd Dundas at Cinematherapy, Inc., studios in San Francisco.

Dundas, who has made more than 35 films, considers this to be one of his best.

Nick and Jon, follows the development of a relationship between two men who meet by chance at a casual dinner party. Their friendship leading to sexual intimacy is beautifully portrayed.

The quality of the color and sound work is exceptional.

Tickets will be available throughout the community and at the door. The \$3 donation will be tax deductible. All the proceeds will be used to fund the many continuous services of The Pride Foundation. These include the National Coalition to Defend Gays in the Military and the current suits in State and Federal Courts fighting for gay rights.

Rising Son Events

The Rising Son collective is holding three benefit cultural events in February and march, featuring local musicians, poets and filmmakers. Blackberry and Song From Three Brothers will appear in musicians' night on February 23, at the Blue Dolphin, 3819 17th St., near

Sanchez in San Francisco. Blackberry is a songwriter and guitarist who has played in many clubs, radio and TV, and gay events in the Bay Area. Brothers Gary Lapow, Dan Goldensohn and Camomile perform original songs "about the difficulty of surviving the economy, the ups and downs of daily life, and out intimate feelings as men."

The Rising Son is a collective of gay men who plan to open a non-profit community coffeehouse and cultural in the Castro area. At present it is a coffeehouse without a house. The benefits at the Blue Dolphin will help raise funds for the collective's own facility. Doors open at 8 pm and a \$1.00 donation will be asked.

For further information, contact Ed Troutling at 824-4696.

New Music Festival

The West Coast will be treated to a unique music festival this summer. Westboro Music Festival, a non-profit educational organization, will offer students of college age and above, intense training in choral and instrumental music.

The three-week festival will be held from July 11-31 among the spectacular redwoods of Jones Gulch YMCA Camp near Woodside, Ca. The festival will be performance oriented with both students and faculty performing and conducting in the concerts.

Students will share the festival site with an outstanding faculty. The nationally-known staff includes: Richard Condie, Director-emeritus, Mormon

Tabernacle choir; Monroe Kanouse, Bay Area Conductor and Coach; Louis Magor, Director, San Francisco Symphony Chorus; Gustav Meier, Director of Orchestral Activities, Eastman School of Music; and Stephen Osmond, Director of Opera and Oratorio, State University of New York.

Public concerts will be held at Jones Gulch, chosen for its acoustically exciting music shell, and at Sonoma Vineyard near Santa Rosa.

Audition dates and locations will be announced in March.

For information write: Westboro Music Festival, 439 Buena Vista Ave., Redwood City, Ca. 94061 or call (415) 365-1516.



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527 Club, 527 Bryant: Tues., Feb. 17, 9pm
The Stud, 1535 Folsom: Wed., Feb. 18, 9pm
Boot Camp, 1010 Bryant: Thur., Feb. 19, 9pm
Hungry Hole, 1190 Folsom: Friday, Feb. 20, 9pm
The Ramrod, 1225 Folsom: Sat. Feb. 21, 3-7pm
Golden Rivet, 154 Ninth St.: Sun., Feb. 22, 7pm
South of the Slot, 977 Folsom: Mon., Feb. 23, 9pm
Folsom Prison, 1898 Folsom: Tuesday, Feb. 24, 9pm
The Ambush, 1351 Harrison: Wed., Feb. 25, 4-10pm
The Round Up, 298 Sixth St: Thur., Feb. 26, 9pm
The Tubs, 1015 Folsom: Friday., Feb. 27, 9pm

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Open Auditions

... for *Bye, Bye Birdie* will be held on March 2 & 3 from 7 to 11 pm at the Japan Center Theatre (formerly Kabuki), 1881 Post St. Parts are open to males and females. Applicants should be prepared to sing, dance and read (please bring sheet music). The production will be presented by Imperial Productions, the producers of *Wizard of Oz*, for three weekends starting May 22, 1976. For information call 626-6010.

Mardi Gras at The City

Lori Shannon who appeared on CBS-TV's top-rated *All In The Family* last season, will be the MC of The City's

first annual "Mardi Gras Masquerade Ball," Monday March 1 from 9 pm til 2am.

Shannon has been called "Archie Bunker's favorite female impersonator" will MC the costume judging and awards. Cash prizes for the best costumes of any theme are: First prize - \$250; Second Prize - \$100; Third Prize - \$50.

The City co-owner, Tom Sanford has appointed the following judges for the event: Mike Grenier, Grenier Liquors; Fern of Jackson's; Pat Campano, Supremes Designer; Tony Michaels, BBGB and Polk Street Sally of the P.S. Tickets are \$3 in advance only and include the first drink. New Orleans is coming to you this year — so watch out!

Free Dance!

A free dance featuring *Rosie and the Riveters* Band is being held on

Saturday, February 21st, from 9 pm to 1 am. The dance is being sponsored by the Lesbian Action Organization and the Gay Student Alliance of City College of San Francisco and will be held at the Student Union of City College. Since the affair will be in the spirit of Mardi Gras, costumes are welcomed. Please call 922-1180 for more information.

444 Productions

Richard Marell and Irwin Goldman, producers of 444 Productions, have just opened the first professional, continuing company in the world which is slanted to gay theatre. An former nightclub, once known as Ann's 440 and more recently as the Club Chi-Chi, offering girlie shows, San Francisco's newest theatre is located at 444 Broadway in what has become the city's leading theatrical block with three legitimate productions running simul-

aneously: *Rusty*, *Bullshot Drummond* and *Evolution of the Blues* (soon to be replaced with *Let My People Come*.)

Ninety of the 136 seats are arranged in sets of two chairs per small table, with drinks being served before and after the shows as well as during the intermissions. Equity rules prohibit the serving of drinks while the performance is on. Prices are surprisingly reasonable for that area with bottle beer at \$1.00 and well drinks \$1.25.

The opening show, *Rusty*, an original erotic romance by Douglas Dean, author of last summer's very successful *Special Friends*, stars Jack Wrangler and Michael Kearns (*The Happy Hustler*), with Dean Goodman directing. Others in the cast are Goodman, Robert Cowell, Kenna Hunt and Mark McIntire (JFK in *Adam King*.)

Rusty deals with a college student who has leukemia, his relationship with an older professor and his deep love for a young man his own age. On a deeper level, the play takes up the problems of physical vs. emotional love, as well as the commitments due differing forms of friendship. Nudity is an integral part of the production.

Future plans call for a revival of *Special Friends* and original scripts are being sought for later productions, with the eventuality of having three or four shows playing in repertory.

Tickets are available at The Gramophone, Macy's, BASS, Thrums (Oakland) and the theatre box office, 444 Broadway, daily between one and nine or reservations may be made by calling 392-6213 or 928-5598.

Heliotrope A Little Touched By Sun spots?

(In our last issue we printed a story about Barbara Arms who was dismissed from teaching at Heliotrope because she taught at Lavender U and because she was a Lesbian. Here is the reply she recieved after she asked for an explanation for her dismissal. Seems as if Heliotrope has been hitting the Hyponex again. Editor.)

Barbara Arms January 28, 1976
56 Sanchez #6
San Francisco, CA 94114

Dear Barbara,

Heliotrope's focus has changed and our outlook now is a Christian one.

People come to our Classes looking for answers. People come to a Class on relationships looking for answers to questions they have about relationships. The answers you give them necessarily reflect your own viewpoint. If your views are confused by homosexuality, what you teach will also be confused. The people will get the wrong answers at their Heliotrop Class.

We feel it is in our interest and the Student's interest that we provide him with the right answers, not the wrong answers. I hope this answers your question.

Sincerely,
/s/ David Marmon

(As Christians, they should know the words of Jesus: "... You judge according to the flesh, I judge no one ..." John 8: 15)

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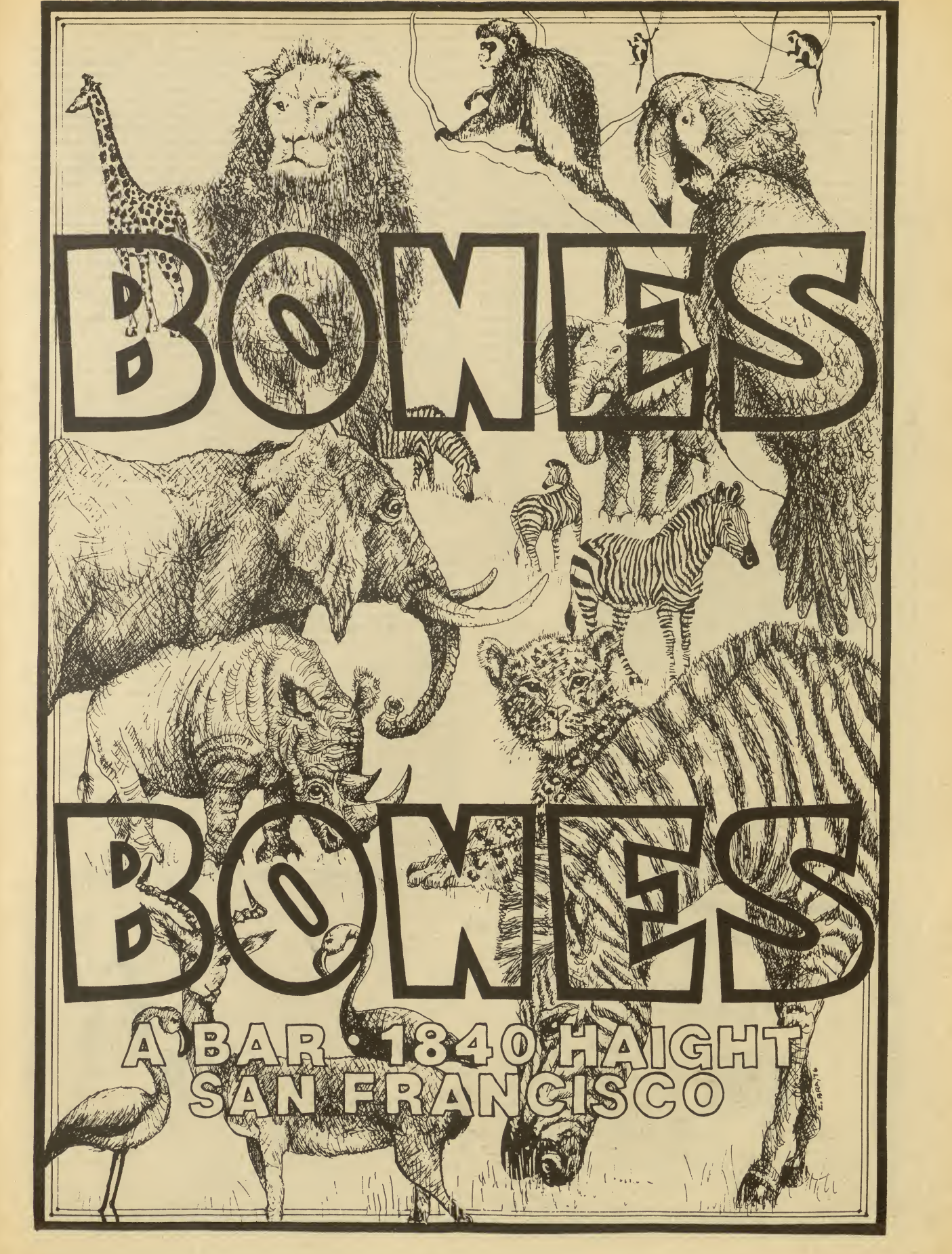
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Pellet Gun Attack On Castro 3 Arrested

Floyd Market, 19, and two juveniles, both 17, have been arrested as suspects in a pellet gun and "marble machine" attack on Castro St., near 18th. The 10 pm incident on Friday, Feb. 13, was seen by five witnesses who are cooperating with the police.

Police Inspector Harry Miller told B.A.R. that all the suspects have confessed on tape and one has admitted being part of a similar attack on February 10 at Noe and 14th.

The two victims in the February 13 attacks received medical treatment. One had a pellet removed from his arm and the other had a marble removed from his back.

The attack was from a moving automobile, which continued to cruise the area and was finally halted at 400 Castro. Witnesses had chased the car. Police say that they may be able to link the Feb. 10 and 13th incidents by a lab study of the pellets.

Inspector Miller said that there have been several pellet and marble attacks on businesses in the Castro area, resulting in some broken windows. He is hopeful that these arrests will end the problem.

The Gay Safe Streets Committee is investigating this incident and may encourage the victims to file civil actions against their attackers.

Cheers Greet Moscone at Gay Religion Banquet

by George Mendenhall

"If all you do is get elected, or get appointed or get a measure of decency down the line, because you find that you have political strength — that ought not to be enough for you," Mayor George Moscone told 200 banquet guests at the annual Council on Religion and the Homosexual banquet on Feb. 16. The cheering crowd heard the mayor call for gay people to go "beyond the simple level of achievement — to open new vistas." He said that he would only be satisfied that if after four "or hopefully eight" years of service as mayor that he could not only change

the face of San Francisco but "change the soul of San Francisco and with its extraordinary international authority — become a catalyst for conversion for the rest of this country, if not the world."

Mayor Moscone apologized for not being able to "break bread with you" as he was watching his sons play basketball in a tournament. He said, "They have waited some time for me" in reference to his hectic schedule. The crowd gave sympathetic applause and was later moved by the mayor's tribute to Gary Hess, a Santa Barbara gay activist who is both a father and member of the local Board of Education. Hess testified at the State Senate hearings on consensual sex legislation and Moscone said he and other gay people were most effective in Sacramento.

Jews, Christians, Buddhists, agnostics, atheists and others sat united as CRH Executive Director, Rev. Chuck Larsen, presided. KPIX-TV cameras and KCBS-radio recorded the Moscone address. The mayor expressed his pride that he had dismissed commissions and boards and appointed people "from all walks of life — particularly those who have been ignored." He said he wanted to make a place in government for many in "our diverse culture, in this — even people in Los Angeles recognize — the greatest of all American cities."

In reference to his liberal attitude toward minorities — including gay people — the mayor said that this attitude can not be mechanical. "It just flows. It flows because it is the right thing to do. What happens, the world rejoices...It is doing the right thing because it is the right thing to do, because it is the only understanding thing to do. There can be nothing mechanical about fair play, about Christianity."

The mayor did not point with pride to his appointment of gay activist Harvey Milk to the Board of Permit Appeals. Milk sat directly in front of Moscone but the mayor, who has expressed his displeasure at Milk's intent to run for the Assembly, did not recognize Milk or even vaguely refer to his Board position.

Valentine's Day Massacre in S.F.

With nearly 75 persons looking on, the death of the four year old gay social service organization, Helping Hands Community Services & Center, was

announced from the stage of the S.I.R. Center during the Sweetheart Ball, which was to be the "saving" fund raiser for the Helping Hands.

The audience, which was 350 people short of the expected amount, had been dancing and listening to the most enjoyable music and talents of Conan, a group of young bi-sexual musicians from Sacramento that Helping Hands staffers discovered a year ago and have helped promote their career, as Helping Hands has helped tens of thousands of people and helped them to a better life during its four years of existence.

F.E. Mitchell and Bill Caruthers of Survival House, another gay social service agency, which is in dire need, and is on the verge of collapsing, both agreed with Elmer Wilhelm and the director of the now-defunct Helping Hands Center, Rev. Raymond Broshears, that the "blame is on the elite of the so-called gay community," as they seem to prefer to spending tens of thousands of dollars on "title trips", and ignore the real needs of the community, starvation, the needs of those afflicted with emotional disabilities, those who do not meet the criteria to be served by the "gay elitists" Operation Concern, which is for the middle-class. The elitists do not care for the needs of those who do not have proper education, even 6th grade, except to use them as sex objects, but do not care to help *Them Better Themselves* or to learn a skill or trade.

Those afflicted with drug addiction are the most neglected according to the Rev. Broshears, for too many of the "gay elitists" like them that way! For, he claimed, when a person is dependent upon drugs, they will do most anything for money, and there are many, many sickies in the gay community who "use them" to give them money for "services rendered!"

Helping Hands has been the scene of much controversy during its four years, being the founding place of the historical Lavender Panthers, a militant arm of the socially concerned gays. Also, the Stonewall Prison Conference was a highlight of the existence of Helping Hands. The late Popeye Jackson used Helping Hands during the Hearst's "People In Need" food program as a downtown distribution spot for the elderly and disabled. And Helping Hands in turn, supplied 31 workers for the PIN program.

Many have said Helping Hands

would have received more support if Rev. Broshears were not running it, but as Bob Ross, publisher of B.A.R., and a Board Member of S.I.R. said, "What most people don't realize that Ray is Helping Hands, and Helping Hands is Ray. He devised the place, he plans all the programs, he runs it virtually 24 hours a day. Without Ray Broshears, there is no Helping Hands, but there will be a Ray Broshears, without Helping hands. So the good done that people like, they like what Ray Broshears is doing, but don't realize it. And that is an honest answer!"

Many gay activists, when they heard the news, were stunned, for the financial straits of Helping Hands was not a widely known fact. Several expressed deepening concern over the survival of the last existing gay social service agency, Golden Gate Gay Liberation House (Survival House) on Haight St. For it too, remained free and clear of political entanglements with the "gay elitists" and serves hundreds daily. F.E. Mitchell and Bill Caruthers both expressed the need for immediate financial assistance. Certain "gay elitists" recently gave untrue testimony to a foundation which was about to give the Survival House a great deal of money. The gays who made the statements against Survival House wanted the funds to go elsewhere.

Now, with Helping Hands closed, Broshears stated that he will go in new directions, spending a good deal more time with church activities, and he would be able to devote more time to the Harry S. Truman Democratic Club, of which he is president. He said that he possibly might try for political office in the near future, and to begin truly "airing some of the gay community's dirty laundry for all the world to see."

Broshears still publishes the local news monthly, the Gay Crusader. A 24-hour Switchboard and Hotline will now be operated by using the same attorney's as before, helping to get people out of jail, etc., with Broshears in charge. The Name, HELPING HANDS HOTLINE will be used!

VD Gay Project Gives Birth to Gay Health Board

A new Gay Health Board, which will inform the city's Health Department on health needs, will be elected by the

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Every day, all week long, nothing repeated from 12 Noon to 12 Midnight. Our staff has selected a dozen of our most popular all-time features including EROTIC HANDS, GOLD COAST MARINE, BIJOU, LUNCH MEAT, and stars such as Bill Harrison, Ray Fuller, Casey Donovan, Phillip and Michael—Sorry we can't list all the films, but you can be sure you'll see nothing but the very best ever presented at CINEMATTACHINE!

FEBRUARY 26—MARCH 3

GRAND PRIX PREMIERE

DAN and BUT WE HARDLY
RICHARD...KNOW EACH OTHER
Falcon's NATURE'S MEN

LONG DISTANCE

Travel: TEEMING ISTANBUL and
the BOSPHORUS

MARCH 4-10

GRAND PRIX PREMIERE

TONY and FRANK
BAY AREA RAPID BEAT

Brentwood's EDDIE AND THE BOY
NEXT DOOR

Also— DREAMS COME TRUE
ODD BALLS GET EVEN

Travel— Ancient Ephesians Were
Sex Libertarians



gay community in March. Nominations to the 13-person board may be sent to Steering Committee, 16 Norfolk St., SF, 94103 before March 2. The election will be on March 7, 1-5:30 pm, in the Lurie Room of the Main Library. Nominees will be speaking in the Lurie Room during the election. Any gay person may vote.

An *Ad Hoc* group of 50 met at SIR Center recently to establish a Steering Committee and begin the election process. Mark Freeman, who had been dropped from a recently discontinued Gay Health Project at the city VD clinic, was pleased with the 13-person Board structure. He believes that it will allow "lots of people who have not been heard from before" to speak out. The new Board will have 5 categories: 3 Third World (non-white) males, 3 Third World females, 3 White males, 3 White females and 1 transsexual.

The SIR session was held two days after an invitational gay meeting was held, under the auspices of Health Director Dr. Francis Curry, in the Mission District. Those present did not feel they were representative and decided to take no action after an extensive discussion of some gay health needs — alcoholism, VD, counseling, drug addiction, evening Health hours and a Health Switchboard. Activist Jim Foster chaired the meeting at the request of Dr. Curry.

Freeman is confident that the new Gay Health Board will set up Public Hearings and then evaluate health needs in order to request federal and state funds for implementation. Dr. Curry has promised to give top priority for grant requests, which hopefully will be processed before the start of the new fiscal year in August. It is widely agreed that the plight of recently dismissed VD clinic workers brought considerable attention to the broader health needs of gay people, resulting in the new Board.

GM

Frank Benoit is Man of the Year At Bike Academy Awards

The highest accolade awarded at the Barbary Coasters MC Academy Awards last Saturday night at California Hall went to Frank Benoit, a member of the Constantines MC. The awards, voted upon by bike clubs in Southern California and the San Francisco Bay Area, were presented before an enthusiastic audience estimated to exceed 2,000. The Barbary Coasters MC who also celebrated their 10th anniversary the following night, presented the golden statuettes in several categories which were richly applauded by the crowd.

Mr. Benoit, a kindly and mild-mannered club member, has long been associated with the bike club set. He has volunteered his services to numerous functions and events in connection with biker activities; in addition, he has been a member of SIR and the Tavern Guild where he has been involved with numerous community projects, fund raisers and other special activities. He was an advisor to Emperor I, Marcus and was instrumental in establishing the Office of the Emperor when the concept was new to the gay community. Mr. Benoit received a prolonged and standing ovation when his name was announced as the winner, and he was literally carried up and down the main

aisle by well-wishers and friends. The winners in the North and the South in the various categories were:

Best One Day Run: North-Barbary Coasters; South - LOBOC (Long Beach).

Best Food On A Run: North - Cheaters MC; South - Satyr MC.

Best Run Theme: North - Constantines & Monterey Dons; South - Satyr MC.

Best Buddy MC Event: North - Warlocks MC; South - Oedipus MC.

Best Motorcycle Events: North - California Motor Club; South - San Andreas MC.

Best Overall Bike Events: North - Barbary Coasters MC; South - LOBOC MC.

Best Show On A Run: North - Barbary Coasters MC; South - Warriors/G. State Cowboys.

Best Weekend Run: North - Constantines - Monterey Dons; South - South Pacific Coast MC.

Best Performance By Group Or Individual: North - Billy Settles; South - Buddy Mitchell.

Buddy Rider Of The Year: North - Bobby Armstrong; South - Bill Finley.

Rider Of The Year: North - Gaston Baril tied with Vic Galvan; South - Jerry Gilb.

Man Of The Year: North - Frank Benoit - Constantines; South - Stan Rosick - Warriors MC.

News From Alice B.

Bob Cramer, former Emperor III of San Francisco, is the new president of the Alice B. Toklas Memorial Democratic Club as a result of its February elections.

Cramer previously has held leadership positions in the Society for Individual Rights (S.I.R.) and the Pride Foundation. His fund-raising aid has extended as well to the Tavern Guild building fund and to the California Committee for Equal Rights. He has assisted in numerous Bay Area campaigns, including George Moscone's successful mayoral bid.

Cramer immediately announced a major goal he will pursue as Toklas president: expansion of the club's membership base to include greater proportional representation of San Francisco's diverse gay community.

Frank Fitch was chosen as Alice vice president. Bruce Pettit was re-elected secretary. Roberto Esteves, in a contested race, was elected treasurer on a platform stressing fiscal responsibility for the club. Terms of office are for one year.

Disco Benefit

There will be a "disco" benefit dance, Saturday, Feb. 20, 9:00 pm to 2:00 am at *Queen Adah's Hall*, 1390 Turk St., San Francisco.

Angela Davis (co-chairperson of the National Alliance Against Racism and Political Repression) is to speak, promptly at 11:00 pm.

All people are welcome to this broad community supported event.

Donation is \$2. All proceeds go to the Bay Area Alliance Against Racism and Political Repression and the San Quentin Six Defense Committee.

The event is sponsored by the "Third World Gay People Against Racism and Repression." For more information, call: 647-1061 or 864-0888.

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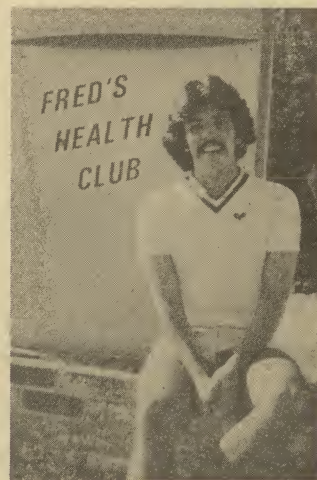
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FINDING THE ANSWERS

Harvey Milk Vs. The Machine

by George Mendenhall

"Harvey Milk and every citizen has a right to present his credentials to the voters. I have an absolute duty to appoint commissioners who would use their time to serve the city...If he runs, he will set the record for the shortest commissioner in history. And I am not talking about his size...A guy can not serve the public and campaign at the same time."

Mayor George Moscone surprised friend and foe with the above statement early this month. Milk is the Castro Street merchant who was recently appointed by the mayor to the city Board of Permit Appeals...the first upfront gay to be appointed by any mayor to a major city commission. In office only 30 days, Milk indicated that he might be running for a vacant seat in the 16th Assembly District. The Moscone response placed Milk in an "underdog fighting the big politicians" role...a role that he obviously enjoys.

The mayor's supporters state that all commissioners agreed to serve four years term. They add that the mayor had told his commissioners that he expected them to serve the city and not to use their positions as stepping stones to higher office. It was felt by many that Milk would serve effectively on the Board for a reasonable period of time and then move on to higher office, probably to the Board of Supervisors. Milk's intent to run for the Assembly was as surprising as Moscone's blunt reaction.

Moscone states that it is Milk's "absolute right" to run, a point emphasized by Quentin Kopp, President of the city's Board of Supervisors. Kopp, who had supported John Barbagelata in the recent mayor's race, seized the opportunity of the Milk-Moscone confrontation to state that an "unholy alliance" exists between Assembly Speaker Leo McCarthy, Congressman Phil Burton and Moscone. This "alliance", he contended, was pushing a "machine-picked" candidate, Art Agnos, and attempting to squeeze Milk out of the race. Although undocumented, it made good Press copy.

Milk was greatly encouraged by the Kopp attack and now talks about the "machine" that dictates who your representatives are." Milk told this reporter, "There is lots of wheeling and dealing and political pay-offs. That is what is wrong with politics. It doesn't have to be like that. There are some politicians that are not like that." He obviously includes himself in the later category and adds, "It is not whether they have been good to the gay community or to people, it is, are they faithful to democracy? Are they better than this system? I don't think anybody — even Harvey Milk — is better than this system. I will fight for freedom of speech and for democracy."

How democracy works was illustrated by a telephone call that ed his intent to run. Milk says that McCarthy is part of the "machine" of Bay Area legislators and he made "courtesy call" to McCarthy, whom he had met once before. He said he had asked for the support of several legislators and Foran in the future (1977) supervisorial race. He said that if he got that kind of support he "wouldn't have to think

about anything else." The implication was clear — that if the "machine" supported him at a later date, he would be able to see his way to not run for the Assembly seat. Milk says he got no assurance from any of them that they would support him in the future.

Milk says he told McCarthy on the telephone that "the road to my being a Supervisor was being blocked and that if there was a crowded field (in the Assembly race) that I would have a better chance of winning there. I him to let him know. It was a courtesy call. Leo and I have gotten along well in the past...Those that I called may have felt that if I got enough support in the supervisorial race that I might not have to run for the Assembly. They can think what they want to think."

Speaker McCarthy told this reporter that Milk had called him with "probing comments" but that "I am not going to draw inference from it. You can draw your own." He said that Milk explained that, "he was taking out papers for the 16th Assembly District — but that his real preference was to be on the Board of Supervisors. He did not specifically ask me to do anything...I did not react because I personally sensed what the conversation was about. I try to be fair as I can with people...he went on and then I told him that I didn't know what to say. I told him, 'You have a right to run for the Assembly if you want to.' Of course, he knew of Art's relationship with me. I told him that I didn't know what I could do as far as the Board of Supervisors was concerned. He did not ask me to support him if he ran for Supervisor nor did he ask me to try to get the mayor to appoint him later to the Board — and I didn't offer anything."

McCarthy added that his aide Agnos, was "unfortunately being put down in all of this cross-fire with Quentin Kopp. Art has an excellent record and I hope people are not being prejudiced by all of this. Kopp supported barbagelata and he saw this opportunity to put Moscone down. Kopp doesn't like me or Burton and he sees this as a prize occasion to make himself a hero through using Harvey Milk...It is ironic that I should be aligned with Phil Burton because we have been mortal enemies on at least a dozen occasions over the years and George and I ran against each other 10 years ago. To describe us as a kind of 'political machine' is humorous."

There is the possibility that the entire Milk vs. Agnos race could have been avoided if the "ins" had consulted with Harvey Milk in advance. Milk says, "You would think that they would have said, 'You know, Harvey represents a certain segment. We ought to talk with him and see where his head is.' Instead, Milk concludes, "they thought that Foster (Jim Foster, gay politico) and Goodstein (David Goodstein,

Advocate publisher) were more important...They didn't inform me what they were doing. That is their problem. I had been asked to be kept informed, to prevent something like this from happening. They never told me...All they had to do was pick up the phone and explain the situation to me. Instead, they did it behind my back."

Milk had written to Moscone, requesting a meeting to discuss the issue. The mayor has recognized that he received the letter but has not responded. Milk says, "I would like to sit down with him and say, 'George, what did you say to the Press?' Maybe he was misquoted. Maybe it was taken out of context. I want to ask him what he meant." Moscone has since repeated that Milk's position on the Board of Permit Appeals is in question but that he will wait to see if Milk files on March 12.

Milk is clearly the most well known candidate in the race for Assembly. His image is also impressive — conservative small businessman, gay activist — with the implied implication that he is for all minority rights, and now an "underdog fighting the big political machine." He has run twice for the Board of Supervisors and made impressive showings with a minimum expense. Milk is aggressive, articulate and highly independent. He is quick to point to the 16th Assembly District chart in his business and explain at length how well he did there in the last election. Money could be raised for a campaign, he believes, and he is already accepting checks for that purpose. He believes that he can "do it" on \$15,000 but is aware that Agnos, with broad political support, could raise considerable more.

The 16th Assembly District is possibly the most interesting area in the state. It is an unusual combination of Blacks, Gays, Latinos, Italians, Chinese — you name it — plus a conservative element. The area includes South of Market, Hunters Point-Bayview, North Beach, Tenderloin, Castro, Noe Valley, Potrero Hill, Twin Peaks, and the Mission. In each of these areas there has been a continuing conflict between conservative and liberal factions.

Who is Art Agnos? He is virtually an unknown person to the general public — few know his face or his name. What he will have going for him is considerable support from neighborhood activists and leaders — including some gay community leadership...In his seven years in Sacramento as an aide to Leo McCarthy he has been "the man" to contact for legislative changes and financial grants to community projects. He knows all Assembly members on a first-name basis and is an expert on state and federal funding. Many people are indebted to Agnos, who has helped the poor and the disenfranchised for several years.

Milk is aware of the Agnos strength

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and responds that, "They buy the minority communities to get their support. That is what politics has been and it is the tragedy of politics." Milk may be right but many gay activists who have walked the halls in Sacramento know how Agnos has helped with legislation. Others point to Agnos' assistance on getting gay employment counseling and gay alcoholic aid through the Whitman-Radcliffe Foundation.

Agnos is confident. He says that Milk is a novice who gets excited because his name is now in the newspapers. He says, "Quentin Kopp has seduced him for his own political needs. Kopp is using Milk in a patronizing way — as a political link to the gay community." He says that there is no "machine" but, "I know these people. Isn't it great that I will be able to walk into the mayor's office or our Congressman's office or the Assembly Speaker's office and get things done for you, like I have for the past 7 years? Or do you want someone who doesn't know these people, is feuding with these people, who can't work with them?"

"This whole thing," Agnos claims, "has been blown up because Harvey wants it blown up. He is a nice guy but he is now coming on like a conniving politician. He should have to put in some time as a public servant on the Board of Permit Appeals. Instead, he announced that he is seeking higher office. He appears now to be a political opportunist." Agnos' anger and concern is justified because it will take more effort and money to defeat Harvey Milk than it will the third announced candidate, former football star Bob St. Clair.

Within the gay community, Milk is hopeful that there will be a spirit of "electing one of our own" — no matter what the "leadership" wants. There is some feeling that Milk can "do it" because he is an amazing 18-hour-a-day campaigner, 7 days a week. Whether he is or is not favored by Bay Area legislators, some gay people would like to see an elected gay person in Sacramento. How strong this feeling is can not be determined. Milk's earlier campaigns did not rally hundreds of workers from the gay community behind him.

Has Milk enjoyed politics and has it helped him financially or otherwise? In an interview in his Castro shop, he said, "No. But it is needed. It does not have to be Harvey Milk. I kind-of fill a vacuum. I saw the need and heard a good reaction. I keep battling...Do I enjoy it? No. It has destroyed my personal life — from sex to entertainment. It has been a tremendous financial handicap to my business. (he took \$2,500 from his business to help finance his last campaign)...I am the kind of guy who likes to go to movies, theatres, dinners — all of that. If I go out to relax in a bar, people stop me to talk about this-or-that...I do not enjoy it all, but it is desperately needed. It has to be done — so I will do it, with every ounce of energy that I have. There are some politicians who enjoy it...I wish others would pick up the ball but they are not.

"My business suffers because I should be spending time promoting it and working for it more. I take money from the store to help with my campaigns and that hurts the business... I only get \$15 a week for being on the Board of Permit Appeals, which amounts to about \$3 an hour. I do not ask for Expenses because I want to be clean — Super Clean. It would disturb

me to learn that the first upfront Gay, like let's say a judge or something, was on the take. We have to be like Jackie Robinson when he was the first Black in baseball. I wouldn't even take the offer of a free massage although I recently spoke up for the rights of a massage parlor owner."

When he was asked, "Well, hasn't the so-called 'political machine' worked well lately for gay people?" Milk said that it was the "machine" politicians who "set up Agnos to run. They preamed him, picked him for it. They locked it all up ahead for him. That is what they are trying to do...No, the machine hasn't worked well for us. The Willie Brown bill was not sufficient; it was a step. Foran's bill on employment rights could have passed. Do you mean to tell me that the Speaker of the Assembly and the Chairman of the Ways and Means Committee can not get anything they want passed through the Assembly? They can — but they have to pay the price for it. They do not want to pay that price for gay rights — to end discrimination of gay persons. They are not willing to pull all of the strings. They aren't willing to go all the way."

Several well known gay activists have privately said that they will be supporting Art Agnos, because of his efforts in Sacramento. How does Milk react to this?... "Gay people have gotten favors from the machine because they have gotten pay-offs, in one form or another — aid, funds, whatever. While I certainly appreciate whatever help the gay community gets, I think that loyalty has to be based on democracy and not political pay-offs. If they want to go with the man who can buy them — then fine. Prostitution exists and will continue to exist...Maybe they are buying off leaders in all the communities so that when the time comes to announce, there will be all those debts. Everyone is then supporting him, not knowing that he was bought with public money...Do we have to kiss their hem? They are just getting a tiny bit of what they owe us.

You don't dictate to us by going to four or five so-called 'gay leaders' and making a deal. These 'leaders' can't deliver. They are not going to deliver the votes of the people in the streets. The people have minds of their own...They want to use the names of these 'gay leaders' in their literature. You would think that if they were going to do that, they would have come and talked with me — a long time ago."

finis

Letters To The Editor

to whom it may concern,

January 30th, a Friday evening, a friend and myself were walking down 18th St., towards Castro. At 18th and Hartford, we were accosted by a gang of youths who confronted us with verbal abuses, trying to incite a physical confrontation.

They followed us up to Castro and 18th, where we called the police, who immediately responded to our call.

I'd like to express my friend's and my own appreciation of the speed, the concern and the respect the officers who answered our call had for our safety. We were really surprised of the response we got from the department and we wish to say that there are at least two homosexual men who have gained

(Continued Next Page)

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a lot more trust and respect for our law officers. We'd like to commend the efficiency of the department and again extend our thanks and if there is anything we could do to improve police-gay relations we would be glad to; also that we have all ready started, just by informing our friends of last Friday night's very impressing and surprising response.

Thank you again very, very much.

Sincerely yours,

Daniel Histo

Jim Crandel

Editor:

Tis is an open letter to Mike Delaney in response to his letter complaining about the most recent Mr.-Miss Gay S.F. Contest in B.A.R. VI:1/3.

In the first place, Mike, like in many other contests, the Mr.-Miss Gay San Francisco Contest has not been a popularity contest. Popular vote only counted 20% toward the entire tally and if Tessie had received all the popular vote, it would have only given her a score of 20 points on the judging sheets which still would not have been enough to make her the winner as you proclaimed.

Perry asked me to judge because he knew I would be completely impartial since I knew none of the contestants. He also knows how I feel about judging contests because of my former association with the Advocate when it was a newspaper when I was formerly a San Francisco resident. He knew that I was so displeased (which is an understatement!) with the judging of the last Groovy Guy Contest sponsored by the Advocate that I very nearly resigned that very night. Even though the other guys had been campaigning for support for well over a month, the winner? entered the contest at practically the last minute, and won for the best physique as well as winning first place in the contest. There were also rumors that bribes had been offered other sponsors to pull out their contestant so he could get in. And if that wasn't bad enough, Dave Glasscock, who was one of the Advocate's L.A. ad reps, sat at the table of the winning sponsor all evening long; and in the next issue Dave Glasscock was thanked along with the Advocate by the winner! I leave it up to you to figure out why one individual in particular should be thanked in such an instance. Back copies of the Advocate are still available from ONE, Inc., 2256 Venice Blvd., L.A., CA 9006 if you'd like to see photos of the other contestants and see the facts for yourself in black and white — wash!

I don't know how long you've been around these parts, Mike, but I was present at both contests for Misterys Gay San Francisco I and II. Consequently I'll be the first to admit that Perry's productions leave much room for improvement. (But as we metaphysicians say, if you start out at the top — there's only one way to go!) I feel an announcement early in the evening should have been made as to the point system that would be used in judging the contestants — a range of 1 to 20 in five different categories: Popular vote, question response to the judges, and the three different categories of dress — or undress. And he could certainly take a lesson from Bob Barnett on how to keep the evening moving without official recognition of half the audience. Bob, having been involved with TV, held the Groovy Guy Contests to a tight schedule — and they moved! On the other hand, I've got to give Perry credit

for being directly or indirectly responsible for contributing much to the community as well as providing various people who have done a beautiful job of representing this FUNtastic city — from Jim Halliday to Peter and Tammy. Jamie said that the title would not do much good if he didn't have the people backing him up in his various endeavors. And with an attitude like that, I'm sure both and he Mike Rio will do justice to their titles. And at least (to my knowledge) Perry has never promised his proceeds to Guide Dogs for The Blind — and never followed through!

I was happy to represent News-West as a judge and happier still to return and be a part of this beautiful city where for the first time in my life I can say with pride I have not only RESPECT but ADMIRATION for our Mayor, Police Chief, Sheriff, D.A. and other elected officials as well. I trust life more pleasant for the entire community & and not just our community. I heartily agree with Mayor Moscone (gee! — that has a great sound) when he says "We have to get out of the business of 'giving the business' to each other," Mike. Shake?

s/s Glenn Schmoll

Dear Editor,

It is time to re-evaluate this so-called "Royal and Imperial" society that so many of our people dwell in.

It is time to take a close look where their ethics and egos really are.

For a long time I have tried to believe that the "Royalty" are of some functional use and that their support was a vital part of the important fund raising events of our community.

Oh, well.

Just who is kidding who?

Things seem to have gone the other way. All that seems to matter now is: who is who; who can do who in first; and who is first (or last) down that long, lit runway of applause.

When it becomes more important to spend thousands to carry our message of togetherness to other "realms" rather than even attempting to get it together in reality, then something is rotten in the Imperial State.

It can be done. I, of all people, should know.

But if they think it is more important to screw in a strange bed than to keep their laundry clean here at home, then screw them.

I want to add my name to the growing list of those who find their actions no longer fun or worthwhile.

/s/ Cristal

An Open Letter

... To the San Francisco Gay Community; Empress XI de San Francisco, Flame; the Cardinal Court, and any other interested Parties.

Last Sunday, Feb. 8, the Empress' Investiture took place at The Great American Music Hall. It was interesting to note the superlative attendance. One could not help but remember the Empero's Investiture dinner at San Remo's Restaurant; it also was crowded to the walls. Both of these establishments, in my opinion, served weak-over-priced drinks. However, people could get to the bar at the San Remo to order drinks. It wasn't necessary to constantly look for the cocktail waitress. Neither place is anything that could be remotely considered part of the gay business community, but because of time and space, their facilities had to be

used. Will we never learn to avoid these straight businesses which still take advantage of us.

Everyone knows the proceeds from Sunday's Investiture are for the use of the Cardinal Court. If one is involved in or with the "Title-trip", there is no objection to the \$9 donation. Considering the donation, times the number in attendance, it appears more than enough proceeds will be realized for the Court's full year activity. Any further fund raising events should be fore some other worthy and necessary project.

Perhaps the most revealing statement made during proclamation reading was that the proclamations were your idea Flame, and not someone else's. I refer to those two, wherein you outline the land mass which is to be yours, and that you will not recognize any other Empress title within that land mass. It is regrettable before taking such action, you did not take into consideration the amount of time and work many people have expended to establish a good rapport, friendship and working arrangements with the surrounding communities. Just why you find it intolerable to have another Empress title in this area, I don't know. You will recall applauding and cheering Mayor Moscone's remark "we have to get out of the business of giving each other the business" . . . It appears (that) you have a short retention span. To take the Royalty trip seriously is to do it, and yourself in.

There are more important things to be accomplished other than titles and land proclamations. Remember, we in San Francisco are supposed to be leaders, and as such should rise above such mundane matters. Shuck off that ego trip and get to the fun and camp promised so often during your recent Empress campaigning.

Respectfully,
s/s Richard J. Gersbach
President,
Tavern Guild of San Francisco

The Imperial Queen Mother
of San Francisco
Empress Joe I
Imperial Palace
707 Cole Street
San Francisco, Calif.

My dear Majesty:

It distresses me to have to write this letter but I think you should know my feelings in this matter. I have lost a kingdom and a crown but this is not the only reason I am distraught. I fear that "tyrant bitch Empress" and her Emperor has released my name to their Lord High Executioner Clarence and I fear for my safety. I will, therefore, be in hiding for a while from both Their Majesties. I am still debating the complete strategy I will take while they remain on the throne. I would beseech the Emperor in my behalf but I feel his power is now limited. He already had a chance to voice his opinion in my behalf and did not do so.

Her Imperial Majesty Flame telephoned me her intentions of annexing my kingdom and making me Dauphine of Colma. I agreed, what else could I do. I later recanted and discussed it with my cabinet and was told not to accept it. I then telephoned Her Majesty and informed her I did not agree. The Empress did agree by telephone I would become Czarina instead. When I was appointed Dauphine I was shocked into oblivion! It was then, at that moment, that I envisioned Her Majesty as the



Flaming Medusa!!!

I refuse to recognize the title of Dauphine since you, Empress Shirley, nor Emperor Cramer have officially denounced me as Empress Melvina. It was you, Madame, and Empress Shirley that crowned me publicly a year ago. Emperor Cramer was there and if he did not see fit at the time to halt the proceedings then why is he so disturbed now? By his not speaking out, I feel he sanctioned it. And since, I have been accepted and received into Emperor Michael's now defunct court. Really, Your Majesty, my nerves are frayed from all this commotion.

All of the Emperesses succeeding you did not deem it necessary to castigate these "provinces" on election of their Royal House. We have had peace and tranquility in the realm and all the territory, but now I fear an open rebellion if these people are not allowed to govern the way they so desire. This "put down" should have been done by you or an early succeeding Empress a long time ago. Madame, do you realize the number of people surrounding the Kingdom of San Francisco? My dear woman, we could all be slaughtered in our beds if this Medusa is not brought to her senses! And you, Madame, let Her Imperial Majesty go through with this farce, not only against the surrounding provinces but against me also.

Your Majesty, I am now in a very embarrassing predicament because of Empress Flame. The situation has become so drastic I may have to auction off all my jewels, crowns and scepter, with the permission of Empress Shirley since it was she who gave me many of her crown jewels, knowing how poor my kingdom was.

You are my only hope to intercede with this Medusa to restore me to my rightful place. I detest resorting to blackmail, but if I am not restored to my throne I shall have to inform the public that you were never married to Emperor Norton but that you were his life long mistress. Do not forget, Your Majesty, I was a very young girl in the palace at that time and I have a vivid recall of how you ascended the back stairs to his rooms; and how you would primp your hair and adjust your skirts when you crept back down. Also, Madame, I don't think a woman of your age should be seen propositioning young men on the "meat rack" at 2:00 in the morning.

Further, Your Majesty, throughout the reign of Their Majesties, I shall be heavily veiled and in mourning clothes, throughout or until I am rightfully restored to my position. Their Majesties will receive a copy of this letter to keep them informed of my intentions. You have my telephone number if you wish to advise me, but for my safety, it may change periodically.

Most Sincerely, your
humble and obedient servant
/s/ Melvina
Empress Melvina

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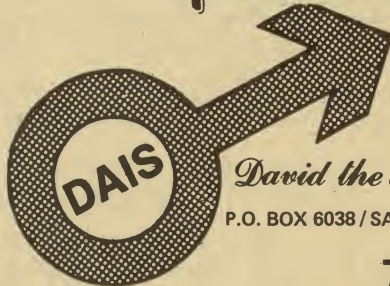


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Milk Forum

By Harvey Milk

Last week, President Ford said that Congress had lost its guts by not wanting to "fight" in Angola. A few weeks before that, ex-president Nixon said that this nation "needs" another war to get itself together. Our budget does not have enough funds for child care centers, but there are billions for bombers — including millions just given away to foreign officials by the Lockheeds. Henry the hawk tells us what is best for us. And, Horror Tales go on.

It comes down to me that the

"best" thing for us would be for all our leaders in Washington and all our "experts" to go to the front lines themselves if they believe in the causes that much. Let them fight in Angola if they are so dedicated. It is too staggering for the mind to hear these "leaders" willing to spend the nation into bankruptcy and willing to let thousands die in battle while allowing millions to go hungry all in the name of their manliness.

And then these same "leaders" say that what is wrong with the nation is that

it is too preoccupied with wine and sex. Maybe we would be a lot better off if Nixon had gotten drunk every so often and chased Pat, naked, around the White House. Maybe if Nixon, Kissinger and the rest all had a little "kooky" sex and a hit of dope, they would not have been so preoccupied with death and destruction.

And now our leader, Gerald Ford, is telling us that we should kill more if we only had the guts. Well, let him send his sons to the front lines. Let him lead the attack. I think the ancients had something going for them when they never went into battle without their leader right out there in front. If the cause was so good and righteous, let them lead on.

The Lockheed and other assorted scandals, is sickening only to a slightly lesser level. I can just hear those corporate officials, who have taken millions of our taxpayers' dollars and just gave it away, yelling to send some teenager to jail for smoking dope.

And since our President is so damn strong on fighting for the rights of people in Angola, where does he stand on fighting for the rights of millions of people in his own nation? Where does he stand on fighting for freedom for gay people?

I think that before any gay person in any state even cares about voting for any politician who is so strong on fighting for the rights of people to demand that that politician stand up and declare his stand on gay rights. We should stop calling elected officials "friends" until they say whether they will or will not fight for gay rights. If they will not, no vote. Simple. If they won't stand with us, all that they will offer us is more years of going without freedom.

On a state level, we should ask Senator Tunney, not *when* is he going to support gay rights legislation but *why* he hasn't? he knows of the discrimination. What is he waiting for? He either believes in freedom for gay people or he doesn't.

We should stop voting for someone who will not take a strong stand. We should not vote for someone just because that candidate "likes" us and such and such candidate tosses us a crumbs in the form of some small grant and start to demand full freedom and our just share of the pie.

Maturity comes in many forms. When we are no longer sold just a bill of goods by our leaders and we only vote for a truly positive person then we are mature. What good is any candidate's economic and social policies if all he offers the gay community is a few crumbs to a few leaders.

Young gay people should be allowed to grow up in a healthier climate than we did . . . Free. We must not sell our their freedom for a few crumbs for ourselves. Sen. Tunney — presidential candidates — you no longer should be allowed to buy our votes with a few crumbs — you must be made to understand that you have to earn our votes. Either you believe in freedom of *all* people or you don't. If you do, then what legislation is more vital? If you don't — well, take back your crumbs.



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George Mendenhall

FINDING THE ANSWERS

District Attorney Joe Freitas has agreed not to dismiss charges in assault cases without first contacting the victim. He has further agreed that if the victim opposes such action that he will be instructed that he may contact the Castro area Safe Streets Committee or a similar source for assistance. He also has agreed to furnish, on the request of the victim, to furnish him with the names, dates of birth, and addresses of the attackers so that he may file a civil action against them... We can credit the Safe Streets Committee.

Freitas and his assistant, John Dwyer, met with representatives of the Safe Streets Committee — Attorney Dick Gayer, Chris Perry and Hank Wilson in the D.A.'s office. This reporter went along to observe. Freitas and Dwyer showed a willingness to cooperate with the gay citizens which is helping victims of street attacks in the Castro area... Earlier, Gayer and others had met with Police Chief Charles Gain and the Mission District police captain — successfully, obtaining cooperation in obtaining information about victims and assailants in the Castro area. Mission station is cooperating in this effort, on orders from the Chief.

Freitas has not been able to comply with other requests from the Streets group. They had asked that probation for assailants include "restitution" money for the victim... The D.A. said this would require a change in state law. It was also requested that the victim be kept informed at all times as to what is going on, even if his presence in court is not required... Freitas said this would be impossible because he has only 12 attorneys handling thousands of cases. The committee asked that the D.A. prosecute cases, even if the police recommended against it, when the victim and witness urged prosecution. Freitas replied that police recommendation was not the only determining factor in dismissals.

In the open discussion, a particular case was discussed in which the Streets Committee felt that the available witnesses had not been contacted before a hearing. Freitas agreed to look into the matter... There was also a discussion of whether the D.A. could prosecute an assault case where there were witnesses but a victim who was mentally ill. Freitas said that the reason that a victim was not available would be a consideration. The D.A. added that he would respect the right of a gay

victim not to testify or cooperate if he (the victim) was convinced that his homosexuality being exposed would damage his career. He specifically mentioned teachers, who are confronted with this problem.

Freitas told the committee that he was very concerned about the way street crimes were being prosecuted and that a special felony detail checked on all such prosecutions. He thanked the Streets Committee for its concern and for pointing out possible mistakes in his department's procedures. Freitas said that he wished that he had the personnel to "treat every assault case like a homicide" but that he was greatly understaffed. He was interested in whether the gay community would support him in his budget requests next July.

Dwyer eagerly participated in the discussion and told the committee that he would urge assistance at the beginning of a specific assault case, rather than criticism later. He asked that Gayer and friends contact him directly with information. One of the problems, Freitas emphasized, is incomplete police reports.

Hank Wilson called the attention to a specific case where he knew of police brutality. He said that victims of such attacks do not have trust in the Internal Affairs division of the police department, that the police-investigating-the-police was considered by many to be a waste of time. Freitas announced that his department is now, in cooperation with Chief Gain, independently investigating such charges.

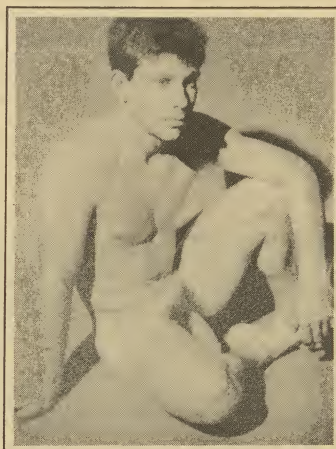
Freitas evidently means business with the independent investigating of alleged police misconduct. He has filed felony forced-sex charges against two officers who are alleged to have participated in an act on a 23-year old woman. The woman was involved in a drive-in restaurant argument. When police arrived, they told the woman to leave the scene. Her car got stuck in the mud and one officer "assisted her" by it-is-alleged forcing her into an act of oral copulation, with full knowledge of the second officer. The officers deny the findings in the D.A. investigation.

We watched Chief Gain on a KTVU-TV call-in program. As we reported in the last B.A.R., Gain said he would repeat publicly what he said at a private gay cocktail party about hiring gay cops — if and when he was asked. Well, someone asked and he said it again... "As far as hiring Gays in the

police department goes, of course, we will hire Gays. I have stated this elsewhere — as I will here, emphatically — that the police department should be reflective of the community. So when it comes to Blacks, Latinos, Gays, Women and White persons — we should be reflective. The easiest thing to do is to set per-centage goals, to hire that per-cent of minority group-persons into the police department that we find in the general population. Certainly, we will hire gay persons."

Freitas commented, in answer to a question, that he saw nothing wrong with gay people showing affection for one another in public, but that this did not include public sex acts, prohibited by law... We were pleased to hear Gain say that he was cracking down on drunk officers on duty. We know of one South of Market bar where the drinking officers used to out-number the other patrons. Respect is earned and this move by Gain is a good step in that direction.

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EX CATHEDRA

By Rev. Raymond Broshears

Massa Mayor Comes On Hard!

Moscone Shows True Colors, and they are not pretty: With the suggestion that he might run for the State Assembly, Harvey Milk, member of the Board of Permit Appeals, found himself being threatened with the loss of that post if he dared run against the man Moscone picked to run for the 16th Assembly District seat.

Harvey Milk, owner of a small Camera Shop in the Castro Area, struggling to keep ends together, has found himself the center of attention, politically in San Francisco.

Mayor George Moscone looked up long enough from his baseball playing with the hapless/hopeless Giants, after having sold the city down the drain financially and brought us closer to bankruptcy with his signing of the airport expansion plan into law, even though he said he would veto it when he was running for Mayor . . . to see ole Harve making motions like he wanted to be more than Moscone wanted him to be. You see, it's all right for the homosexuals to be nice "little queers," keeping their place, obeying Massa Moscone and Brown, but when they dare to stand up, Massa Moscone and Brown slaps them down, at least this is what they think.

Harvey Milk will seek the seat vacated by Assemblyman John Foran, and Harvey Milk will knock the hell out of Art Agnos. Art WHO? . . . the man who Massa Moscone/Brown chose to be their "boy" in Sacramento.

And right in there behind Massa Moscone/Brown is Assembly Speaker McCarthy calling the plays, because he wants Agnos to be elected, you see, Agnos is Leo McCarthy's legislative assistant.

And just who in the gay world is behind this? You know it without even guessing: The Goodstein Machine, comprised of Doug DeYoung, Jim Foster, Tom Fry, Jo Daly, Rick Stokes, Gary Miller, Larry Eppinette and a host of other "establishment" homosexuals,

doing exactly what Massa Moscone wants them to do.

But, Massa Moscone has a shock in store for him. Massa Moscone will find that his homosexual overseers, Goodstein, Foster, DeYoung, Daly, Eppinette, and Fry will not be able to keep the "good little queers" in "their place!"

Rebellion Amongst the Slaves! Gads! Call out the police, call out Charles Gain with a new toupee and stop the rebellion!

Sorry Massa Moscone! It is too late . . . nothing you can do will stop this rebellion. You have within the short time of sixty days, broken more campaign promises than Joe Alioto did in 8 years. Massa Moscone, you counted too heavily on the Goodstein machine which has led you and others, into believing that they control the gay community of our city, and Massa Moscone, now you know they don't!

And, there is further rebellion Massa Mayor, for your "boy," Bobby Boy Mendelsohn?, well, not all the gay people are going to support him either, for there is someone else, Fred Furth, and don't forget how to spell it dear Massa Mayor, for He will beat the bejabbers out of Bobby Boy in the 5th Senatorial District Primary. The general election comes later!

Massa Mayor . . . you are a liar! Yes, Massa Moscone, when you say that a person cannot sit on a Commission or Board and run for Office, for Mr. John Molinari, member of the Board of Supervisors, ran for Supervisor when he was a member of the Civil Service Commission, and Ron Pelosi, a part of your Plantation Machine, was also a member of a commission when he too ran for the Board of Supervisors. Your argument that Harvey can't serve in his job and run for office is pure Foster-Goodstein bullshit!

Carol Ruth Silver has come out in support of Harvey running for the 16th Assembly Seat, as have many others, including myself. Carol learned the lesson the hard way. She could have been the District Attorney had she listened to yours truly and a few others

back early in April, when we told her the Foster-Goodstein machine was rotten to the core and would dump her if they found someone more appealing. Carol preferred to believe Jim Foster, and later, much to her sorrow, Foster and Company dumped her for Joe Freitas. If Carol had dumped Foster & Company when we asked her to, she would have had a lot more gay support than Freitas, and would be the District Attorney today. And one thing I knew then, she would make a far better D.A. than Freitas. And as things are turning out, she sure as hell would have! Carol, this is the time to get together and work to end the Foster-Goodstein machine's influence within the gay community, by defeating their candidate, Art Agnos. Right B.J.? Right!

With Carol pushing for Harvey, the President of the Board of Supervisors, Quentin Kopp is on Harve's side too. (Quentin will be the guest speaker at the Truman Club luncheon on Sat., Feb. 21st, at the Casa de Cristal at 12:30 - \$4 per person, no host cocktails at 12:30 and lunch shortly after 1 pm. Bob Ross will be the emcee.)

Yes, Massa Mayor Moscone, there is a rebellion within the city) and it is directed at your "machine politics." Art Agnos was warned by yours truly to not allow you to make a threat towards Harvey lest it unleash a backlash he nor your could cope with, and here it is Massa Mayor!

Random Thoughts And Opinions . . . Jimmy Carter is picking up more steam in his bid for the presidency of the nation. Give him a good look, for he is the only honest man in the race, really!

Fred Furth is seeking the Democratic nomination for the 6th State Senatorial District. Fred is a hard driving youngish man who has fought the huge corporations and beat them. Fred defends the poor and the middle class alike. He is a man to be reckoned with in years to come. He may be starting out for State Senator, but he looks more like Presidential material.

This is a Democracy? So many people criticize Mexico, Spain and other countries for having candidates with no opposition. Hell, look right here in San Francisco. There is no one opposing any of the Judges seeking re-election. There is no one opposing Leo McCarthy, no one opposing jive-man

Willie Brown, no one opposing Milton Marks in their respective primaries. This is an electoral system? Ha!

And then look at The Society, as Larry Eppinette calls it. He and the Vice President, Secretary and Treasurer had no opposition in their recent elections, and only 130 people showed up to vote in the "world's largest gay? organization." Sad commentary! Right Elmer?

Wrap Up. This has been a hot one! So much has been happening. Wow, the Goodstein machine baring so boldly, the attempt to "snuff" Harvey Milk by Massa Moscone, and I have been hearing some real hot hots about hanky panky on the part of George Rya! Wow! This issue of B.A.R. is too., too hot for words. With Bob Ross, my favorite "screaming-partner" working here full time, the paper is zipping right along. But, the in-house fighting is friendly, thank heavens . . . but watch out Goodstein, DeYoung and Foster, 'cause you have tread on the wrong toes and hellzapopping all over the place. Power to the free and independent gay peoples. P.S. The Chronicle-Sipple trial is around the corner and do I have some goodies about that one . . . right on, ole Chronicle, power to the press!

From The Office Of John Foran

Assembly Constitutional Amendment 2, by Assemblyman John F. Foran (D - S.F.) passed the Assembly and is on its way to the Senate.

ACA2 re-writes Article 26 of the California Constitution. Foran's Constitutional Amendment broadens the application of user tax revenue (gas tax) to include: 1 - the control of environmental pollution caused by motor vehicles; 2 - public transit systems, excluding operating cost; 3 - the payment of principal and interest on revenue bonds issued for these or for highway purposes.

The State now collects close to \$1.2 billion annually in highway user taxes.

If approved by the Senate, Foran's amendment will be placed on the November 1976 ballot for voter approval.

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NewsWest February 6 - February 19, 1976

EDITORIALS

Citizen Goodstein

It's been a while since NewsWest paid attention to the Advocate or its publisher, David Goodstein. For one thing, we've got troubles of our own. For another, we didn't think the running controversy over Goodstein's ideology was of much interest to our readers.

We didn't even get excited when a group of the Advocate's best correspondents practically forced Goodstein to print their angry answer to his New Year's editorial attacking gay movement "militants." It was an old, old song for Goodstein. In fact, he's been singing it for so long, he hasn't even noticed that some of those "militants" are working in The System—or trying to, at least.

Now, however, the autocratic San Mateo millionaire has gone too far. He has cooked up a dangerously vicious plan, which, if successful, would silence any gay person whose ideas differ from his own.

Goodstein has proposed a "1976 Advocate Invitational Conference" to launch a federal gay rights lobbying campaign. An office would be set up in Washington, funds would be raised and so forth. As the saying goes, "That's cool."

However, readers of our story on the proposed conference elsewhere in this issue must have been stunned by the palpable maliciousness of Goodstein's intent. Under his agenda topic, "Dealing With Gay Spoilers," Goodstein asks the carefully chosen delegates to agree on methods of "keeping them off broadcast media and out of print media" and "keeping them away from legislators or at least neutralizing them."

It's bad enough that Goodstein's festering resentment against such movement activists as Morris Kight has driven him to the point at which he would try to manipulate the media against them, and get other gays to join him in the effort.

But we are appalled that such a scheme was hatched by the publisher of a news journal. Surely, the man knows what would happen to Freedom of the Press if a proportionately evil effort against inquiry were waged by the Establishment—to say nothing of what could be done to crush the gay liberation movement and its leaders, including David Goodstein. What gives him the notion that he alone would be spared from the beast which he proposes to unleash?

We think it's time that something be done to stop him. He has abandoned rational persuasion as a means of gaining influence in the movement. He's not interested in discussion. He fancies himself a capitalist—yet he wants to create a deadly exception in the market of ideas. Goodstein has the answers. Why should he compete?

Needless to say, NewsWest didn't get invited to the conference. Even if we had, it wouldn't have flattered us into mental Silly Putty. We asked a few of the "chosen" what they thought of Goodstein's plan. Believe it or not, a few of them saw no danger in it! Indeed, several even seemed to like the idea of "keeping them away from legislators."

What should be done about it? We won't suggest a retaliatory boycott of the Advocate, even if it could check Goodstein's spreading menace, which we doubt.

We do urge our readers to howl like fury against any plan permitting Goodstein and his sycophants to decide who would reach the media or talk to legislators. Telephone the Advocate with your objections. Write a letter to the editor.

At the very least, gays should refuse to support any organization which sends a representative to Goodstein's conference. Californians should let Sen. Alan Cranston know what they think of the fact that his legislative assistant, Gary Aldridge, has agreed to be the keynote speaker.

As originally conceived, NewsWest was going to be a forum for all kinds of gay political activism, whether it be in Goodstein's style or of the so-called "militant" or "radical" variety. There have been times when we saw much merit in Goodstein's actions and opinions. In any case, we said there was room in the movement for his voice, even when it carps and snarls like that of a dyspeptic Nero.

But we can't say he has the right to sit upon the movement like a sultan. If NewsWest let him get away with that, we'd be guilty of a great betrayal.

From now on, we're going to keep a closer watch on the activities of David Goodstein. We're going to follow him into whatever labyrinths his cunning and ambition take him. We can't save Goodstein from himself; we wouldn't even try. We can help to save the movement from him—and we must.



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The Men In My Life

By Paul-Francis Hartmann

Queens Village,
U.S.A.
July 4, 1976

(Future-Schlock News Service)

Today Gays gave Ms. America a birthday party and everyone Came. Having sputtered limply through 200 Fourth of Julys, Gay Minutemen and Dames at Sea — a revolutionary lunatic fringe — finally came out and treated the nation's straights to a week of frivolous Orgy. Gay hosts, wearing only towels, predicted the trans-continental bash would indecently expose to the

nation that there's more to life than masturbation.

The theme of the celebration was "America goes to the Funnies." Butch sponsors and sissy delegates hoped that every Dick in the land would boost his badge and every Gravel Gertie hoist her skirts. Some fairies claimed the new daisy chain would complete the Family of Man, with the Star-spangled banner making room for a little Sparkle Plenty.

As America broadcasts her way into her bi-centennial year, we Gays would so well to come out of the sound booth, grab the mike, and bull-horn our own version of the national script. If it's anyone's birthday, it's equally ours. And what better group could turn the

play into a Party. For generations Gays have been making the ribbons for pre-packaged Americana; we've been all along the frosting and candles on the national cake. And we certainly know how to dress things up.

Next we could turn the party into an Epic Play. Our countryfolk have been so long hooked on their soap operas and horse operas, beggar operas and grand old oprees, it's time we told the tale of the Giddy Opera. Entitled, *Georgeous Teats on the National Chest* or *A Snake Up Your Ass*. What a cast we could assemble! Gertrude Stein would play the male lead. Walt Whitman would be the fairy godmother or one of the founding mothers. Truman Capote would play Ariel and Tennessee Williams, Caliban. Alice B. (either one) would give her rendition of Alice serving tea and brownies with a full load. Naturally J. Edgar Hoover would be given the part of the horny villain. Organ music by Gershwin and porno lyrics by Alan Ginsberg. In tails Dietrich would dance, and as Toastmaster, Tallulah would drink it all in. During intermissions Cardinal (Fran) Spellman would be burnt at the stake as Joan of Arc. Nuryev would lead the chorus of front runners, with Andy Warhol taking care of the sets. Any 7th Ave. designer could handle the costumes . . . just trunk loads of funny hats. Makeup? . . . no problem there. The act would never play Peoria, but from Provincetown to Laguna Beach, it would be a smash. After a three-way run in the bars, we'd hitch a caboose to the Freedom Train and play every truck stop and pay toilet from the N.Y. Public Library to MacArthur Park.

At the same time, a subsidiary Gay flotilla could launch a Camp up America campaign. To put a Fire Island meat rack in Disneyland and a Polk Street Boardwalk in Bonanzaland, a sand dune for the first and darkened doorway for the second. We'd add lavender to the red-white-and-blue, 19 sequins to the 50 stars. We'd put a foreskin on the Washington Monument. Re-issue the buffalo nickle with a bull dike on one side and a drag queen on the other; then print a rice paper three dollar bill . . . in pink. And while we're at it, elevate pansy to the national flower, peacock would push the bald eagle from its perch, and Rhinestones on a field of black leather would glitter as the national seal.

By our magic Tom Sawyer would become a tomboy, and henceforth all hookers would be known as D.A.R. . . . lings. "Stars and Stripes Forever" could be played only by the Boys in the Band. We'd dress the Ms. Liberty more mannishly and Jackie O! Onassis somewhat femme.

We'd straighten out some magazines by putting *homo erectus* nudes in *Playboy* and hairy pussies in *Playgirl*. De camp Camp David with a glory hole. A dirty bookstore would be donated to

the Library of Congress, and the spelling changed to "liberty belle." We'd declare the Virgin Islands a lesbian ranch and the finger Lakes a faggot watering hole. Erect a stone phalus in honor of the Unknown Sister and after that have October 31st declared a national holiday, Gay Day.

If it comes to pass, we'll put poppers in popcorn, vibrators in every pair of panty hose, shape hot dogs like dildos and make the buns look like buns. Shirley Temple will begin to sound like Maud. Uncle Sam will marry Auntie Mame. Divine will become a father, then Mother of the year. Ann Margaret will undergo a sex change and become human. And Kate Hepburn will finally tell it like it was.

History books will report that Gaylord Hauser, along with Garbo, was elected Grand Marshal of the Mummer's Parade. That Valentino was disinterred and reburied with an erection. How Charles Lindburgh and Amelia Earhart were established to be the same person. How the Pope was invited to will his ball gowns to the National Archives and when the Mormons gave up wearing underwear. Why the Jews abandoned circumcision and where the Revivalist shared their tents with Gypsies.

★ ★ ★

It's about time Gays crashed America's private party. Got off the bread line and onto the receiving line . . . substitute a hot line for a dying-dead line. No longer America's dirty linen, we're ready for the Big Time, ready to show Miss U.S.A. how to clean up her act. As outsiders, Miss Main Street has shit on us for 200 years, but let's be big-boxed about it and treat the old girl to a Golden Shower.

Postscript:

A similar national orgasm was said to have occurred on Atlantis shortly before it sank — otherwise it probably would have gone on and on . . . adrift.

Moreover, recent Biblical Scholarship suggests that Sodom burned up because it didn't know enough to EAT its God-sent salt tablet. Instead it made it into a statue. Nobody seems to know how Gomorrah got screwed into the whole mess. All we know is that it was a sister city and that in the ancient Hebrew, it meant something like Jersey City. One School translates the word as "Orange County." We know very little of the people there; no one ever heard of a Gomorrahite.

Paul-Francis Hartmann



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JACK KEN BILL FRED



Brother Bizarre's Gaze

A Cop and His Mirror

"Mirror, mirror on the wall, am I the fairest cop of them all?" asked Queensville's Chief of Police, Lon Order. It was a daily ritual, but one which provided this Defender of the Public Morale with a much-needed boost to the ego, and even though the ensuing conversation rarely changed from day to day, Lon had to hear it anyhow. "Hey mirror!" he called, tapping it a few times on its ornate fools-gold frame. "C'mon, wake up!"

"Huh — whozzat?" began the mirror, groggily.

"Just me, mirror. Am I the fairest cop in the land?"

"Aw, for crying out loud, do we have to go through that again?!" snapped the mirror. "Look, if I've told you once. I've told you a hundred

by Mark Joplin

times: you're fat, you're balding, your jowls practically hang down to your shoulders, and . . . oh yes, don't you think you should start doing something about that terminal acne of yours, Lon?"

"It's that bad?"

"Well, gee, Lon, only a friend would tell you . . ."

"Now wait a minute!" Lon yelled, brandishing his nightstick. "I wasn't talking about that kind of fair, anyhow. I meant the other kind! Now are you going to tell me, or do I have to . . ."

"Now wait! Don't swing that stick! Put that down. It's seven years of bad luck if you break me!" the mirror shrieked. "Put it away . . . that's better. Besides, with your record, seven years of bad luck is the last thing you need."

"Mirror . . ."

"Okay, okay. Just don't hit."

"All right. Now, am I the fairest cop

in the land?"

"No, you're still the meanest."

"Bully!" said the Chief, in his best Teddy Roosevelt accent. "As I should be. In this day and age of loose morals, you've gotta be tough; you've gotta show them junkies an' pushers an' floozies an' pimps an' queers that you mean business, that you're not just gonna let them carry on their ugly, perverted lives as long as there's decent Americans like me around to stop 'em! I'll arrest 'em for obstructing the sidewalk, and obscenity, an' . . ."

"Afraid not, Lon," the mirror interrupted. "The Supreme Court ruled on obscenity last week."

"WHAT?"

"You hear me. I said the Supreme Court finally made a definite ruling as to what is and isn't obscene."

"But they can't do that! How am I supposed to bust them hookers an' faggots if I've gotta do it by the rules?" Lon Order asked, exasperated. Then, curiously, "Well, uh . . . what did they say?"

"They said that nudity was okay, and . . ."

"Oh Christ, there goes the whole ball game! What with that other law legalizing illicit sex acts, nudity was the only thing I had left to bust those perverts with! What am I going to do, mirror? What am I gonna do?" Lon asked in desperation.

"Well, you could go legitimate . . ."

"It's not fair, I tell you; it's just not fair! It's not right! I'm going to fight this! I'm going to fight this wanton invitation to unchecked perversion with my last strength; with the last breath in my body! I vow to stop this cancer in the name of Truth, Justice and . . ."

The mirror interrupted with a decided crack.

Opinions Expressed Herein

God-Stein's Showdown

There are those who have heard some small rumors about somebody named David B. Goodstein; something about him being a threat to Gay liberation, and who wonder, "What's it all about?" Therefore, in order to clarify the issue that has so many Gay activists riled, these selected passages from Mr. Goodstein himself:

"On Sunday, March 27, 1976, we at the *Advocate* are going to have . . ."

"The 1976 *Advocate* Invitational Conference" . . . We are inviting to this conference . . . a group of like-minded people. We are not trying to convene a conference that is representative of the wide and divergent spectrum of Gay and civil rights opinion . . . Therefore, this conference will be run in a way designed to make it productive . . . Please do not accept this invitation if you do not believe you can agree to these ground rules and objectives, because they are the rules I will enforce as convenor and chair of the meeting."

"Ground Rules: All invitations to the conference will be made by the *Advocate* . . . Access to the meeting will be by name-tag only. No one else will be permitted in the meeting room . . . Any messages for attendees will be kept by one of my staff people . . . There will be no binding votes on matters not on the agenda."

"Agenda: (Skipping such items as the Keynote address by Gary Aldridge, Legislative Assistant to Senator Alan Cranston and other items, among them such admirable endeavors as a Gay civil rights lobbying office in Washington, D.C., let us focus on one short item, one which holds the most meaning; in short, the cause for the uproar in the Gay liberation movement.)"

"IV. Dealing with Gay Spoilers. A) Keeping them off broadcast media and out of print media — organizing local media committees to educate media about whom to contact. B) Keeping them away from legislators or at least neutralizing them."

☆

In the past, I have painted David Goodstein as a buffoon, a harmless dreamer who fancied himself being the Great Gay Spokesperson, and thought everyone shared his uppermiddle class values.

Unfortunately, those days aren't these days. David Goodstein is no longer a harmless clown, but a very real threat to the future of Gay liberation. For those "Gay spoilers" mentioned in the agenda are people like Morris Kight, Bob Ross, Bill Beardamph, Ray Broshears, Mark Seigal, Harvey Milk, BAGL, Troy Perry, Larry Eppinette and yes, even Mark Joplin — people who

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The author was listed as a Religious Science Practitioner in *Science of Mind* Magazine for two years. He holds a Doctoral Degree from the Denver College of Mental Science and an academic Masters Degree in Psychiatric Social Work.

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have been at the forefront of Gay liberation for years, and who don't believe in one person or group of persons purporting to represent the Gay community, especially one such as MR. "God-stein."

And David Goodstein *does* have the money — and the following — to make his thinly-veiled threats. That's the scary part.

There are many names of those I have listed above whom I have disagreed with for one reason or another, as well as the many more whose names I neglected to mention, but I am certain that we will all stand together on one issue: *David Goodstein must be stopped!* He and the machine he commands must be stopped for the sake of the poor Gays; the elderly Gays; the young Gays; the concerned activist Gays, both liberal and conservative; the bar Gays; the Gays on the street, and yes, even the multitude whom Goodstein reveres so! For who would want to come out of the closet and into a world dominated by cliques, commandeered by "Big Brother God-stein."

I have long contended that the Gay community is its own worst enemy; meglomaniacs like Mr. Goodstein are the basis of that theory. We must stand united against this most serious threat to Gay liberation yet. Some suggestions: refuse to support groups who take part in the conference, send telegrams of protest to Gary Aldridge (the Keynote speaker) and Senator Alan Cranston (under whom Aldridge works), spread the word to other concerned Gays, and for those of you who will be in Chicago during that weekend, there's always the tried-and-true picketing of the goings-on inside the O'Hare Airport Hyatt Regency Hotel.

To paraphrase the grand old camp, Empress I Jose: United we stand, divided, God-stein'll pick us off, one by one.

ONWARD AND . . .

For my friends in Santa Rosa, Dolores Clayton's campaign headquarters is at 741 5th St., Suite 9, Santa Rosa 95404; telephone 542-2552. Her campaign calls for "representation (in City government) from all social and income minorities." She has been a hard worker for years; a champion of the "little people" and deserves your support. Do it!

Good news! Richard Matson, better known as Voo Doo, is now out of the Coronary Care Unit, recovering swiftly, and may even be seeing visitors by the time you read this! Contrary to some reports, Voo did *not* suffer a third heart attack, but rather was re-admitted to CCU for an irregular heart-rhythm. In any event, our weak (but still plucky) Czarina is in Room 608 at the St. Francis Hospital, and thanks everybody for their concern and prayers.

Congratulations to the new officers at SIR, especially the new president, Larry Eppinette. If, during the next year, SIR were to become the viable socio-political force it once was — well, under Larry's capable leadership, I wouldn't be at all SIR-prized. (Ugh.)

Sincere wished for a speedy recovery to Gardner Pond who, along with Hector Navarro and another friend, were attacked on February 7 by two men, one Latino and the other a blond. Gardner suffered a stab wound, was treated and then released from St. Luke's Hospital, and is now recovering at his home; swiftly, I hope.

H.L. Perry, has issued a communiqué which states that "the Mr. & Miss Gay San Francisco titles will be elected

next year by a public vote" — something akin to the boy offering to put his finger in the dike after it has already burst, methinks.

Sonoma County Gay Organizations

The following is a list of gay organizations, bars and other services available to gay men and women in Sonoma County and the Santa Rosa area.

Gay Men Together. A gay rap group discussing topics of interest to gay men. Meets Wednesdays at various locations, call to find out where. 8 PM. Information: Sandy, 838-4237 or Darell, 887-1480.

Gay Students Union, Sonoma State College. Meets Mondays at 2 pm, Stevenson 2091, Sonoma State College, Rohnert Park. Information: John, 795-8805, Women & Men.

Gay Students Union, Santa Rosa Jr. College. Meets Tuesdays, at 8 pm. Information: Don, 823-2175, Women and Men.

Petaluma Cocks Cycle Club. Meets 2nd Tuesday of month, by invitation only. Information: P.O. Box 3263, Santa Rosa, 95403.

Metropolitan Community Church. Meets Sundays, 7:30 pm at the Santa Rosa Inn, 4302 Santa Rosa Ave., Santa Rosa. Gay Women and Men.

Bars

Noah's Ark, 9117 River Rd. (1/4 mile, west of Mirabel Rd.) Forestville. 887-1480.

Santa Rosa Inn, 4302 Santa Rosa Ave., Santa Rosa.

Monkey Pod, 616 Mendocino Ave., nr. college.

The Clubhouse, 14120 Old Cazadero hwy., Sponers Resort, 1/4 mi. off Hwy 116, Guernwood Park.

Cazadro Bottling Works, Cazadero. 632-5229. Mixed.

El Verano Inn, 197 Verano Ave., Sonoma. 996-9688. Mixed.

Carla's (Star & Crescent Cafe), 447 Sebastopol Rd., Santa Rosa. 527-5788. New women's bar.

Gay Counseling Services (Call first for appointment)

For Gay Women: River Queen Women's Center, 17140 River Rd., Guernwood Pk. 869-0333; or S.R. Jr. College Women's Ctr., Doyle Ctr., 527-4375.

For Gay Men: thru Steve at KAIROS Community Switchboard, Cotati, 795-7891 or River Switchboard, Forestville, 887-1511.

VD & Health Services

Sonoma County Public Health Dept., 3313 Chanate Rd., Santa Rosa, 527-2588. Mon 3 to 5 pm & Thurs. 1 - 3 pm.

Sonoma State College Student Health Services Ctr. Bldg. 664-2921. Daily for students only, 8:30 am - 3:45 pm.

For additional information, call Steve at 795-6552.



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Show Biz In Review

By Donald McLean

Club: Gotham

After a year's absence, Gotham returned to The City with their excellent vocal harmonies, snappy patter and overall gay zaniness. Gary and Mike have taken over the comedy chores, with scathing audience asides and rapidfire timing. New this trip around is David, handsome, personable and vocally first-rate, but who still seems uncomfortable within the framework of the act. Much of the material was familiar from their last visit — Boswell Sisters, Andrew Sisters takeoff, Patti Page's *Old Cape Cod*, *Holiday for Strings* encore — but their rendition of *Backfield in Motion* was a showstopper, and their inclusion of new material by Melissa Manchester and Louis St. Louis showed off their vocal versatility admirably.

An entire show unto himself is the trio's musical conductor, Ron Abel, whose piano backup is solidly supportive from start to finish. Gotham remains one of the strongest acts working the club circuit today, with a 'gay camp' appeal that entertains without alienating the hip straight following they've acquired as well. It's slick, smooth and professional, only needing now better integration of their newest member into their format (which will undoubtedly come with time).



"Hi there, we're your Rotorooter melodymen!" says Gotham.

Ballet: Romeo and Juliet

A year ago, we were buying "Save Our Ballet" buttons to keep the San Francisco Ballet from financial ruin. To show their appreciation, director/choreographer Michael Smuin mounted the first three-act ballet for this company, Prokofiev's *Romeo and Juliet*, even minus the full sets desired; the company couldn't have found a nicer way to say 'thank-you'.

Smuin has taken the best of all the other versions thus far choreographed,

eliminated all that didn't work or was stuffy and added several daring and innovative concepts that are distinctly his alone to create the most intelligent and emotionally satisfying production of this classic yet conceived.

Smuin believes that the Montagues were little more than a saucy gang of street toughs, while the Capulets were the more priggish, aristocratic snobs. And when they fought, everybody fought; the women fence just as well as the men and wage battle at the drop of a hemline. No longer are the ladies reduced to decorative milksops. In Smuin's version, Lady Capulet is young, beautiful and lusty, having an

incestuous affair with Tybalt (and when discovered, quickly throws her earring on the floor to conceal their rendezvous, a rich comedic touch). Thus, when Tybalt is killed by Romeo avenging the slaying of Mercurio, it is the dramatic arrival of Lady Capulet that closes the second act; she tears off her regal cap, grinds her body on top of her dead lover and finally writhes in a sexual frenzy upon his funeral bier, hurling curses at Romeo as they are



"Put me down, you fool, this is my solo!" says Lynda Meyer to Vane Vest as "Romeo & Juliet" at the Opera House.

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carried off together. The Opera House audience sat in shock, then came to, in an avalanche of applause at the final revelation of a relationship that makes sense and justifies what has always been an awkward scene.

Lord Capulet also has a flirtation going on with the fair Rosaline, Paris is no longer the insufferable fop but a young suitor that would cause any Juliet to cast a second look at Romeo, Friar Lawrence is mercifully brief (gone that intolerable 15 minute pantomime scene) and there is a stunning effect with Juliet dancing with her own reflection in the mirror. The Smuin touches are evident throughout: if Franco Zeffirelli could choreograph, this production would have been his. And shock of shocks, when Romeo dies, it is not in the artfully draped position next to Juliet's bier; he's halfway across the stage, and Juliet drags him by one arm in her dying moments to the funeral bier with her as a last gesture. It's a modern, exciting concept that pumps new life into an old story.

At the performance I attended, it was sadly pitiful that all this lavish attention was dissipated by the fact that Lynda Meyer and Vane Vest are the duller dancers to ever bouree across a stage. Miss Meyer is a technically proficient insipid Juliet, but she is a fount of excitement next to Mr. Vest. If he could dance as well as he takes curtain calls, he might have something. Mr. Vest has obviously never heard the words "sharp," "clean" or precise." His style is muddy, his partnering shaky and his personality nil.

Fortunately, they are surrounded by a rich assortment of talent — Attile Ficzer as Mercutio, Gary Wahl as Tybalt, John McFall in a bravura turn as Benvolio, Betsy Erickson as Rosaline and the undisputed hit of the evening, Anita Paciotti as the lusty Lady Capulet.

Costumes and set pieces by William Pitkin are sensational, but the real star of this production is Michael Smuin. *Romeo and Juliet* should remain in the repertoire for a long time to come, and should definitely be seen by anyone who desires to bask in local pride. The San Francisco Ballet is back . . . and better than ever before!

(One word of warning — Beware the \$2.50 souvenir program on sale in the lobby; it contains the worst ballet photos I have ever tried to squint at.)

Stage: Equus

It is high time to shed a little pity upon the poor San Francisco critic. Due to the nature of the theatrical beast in our city, where the mediocre is often applauded and the poor damned with faint praise, we find ourselves waxing rhapsodic over good revivals of second-rate shows, lauding ambitious new efforts that may or may not succeed and searching for new adjectives for competent performances. There is nothing terribly wrong in this, except when once every four or five years something really exceptional comes along, the adjectives have all been used, the praises been sung before for less noble achievements and the fear of redundancy sets in . . . with a vengeance.

Such is the case with *Equus*, now in repertory at the Geary Theatre. *Equus* is a rare, rare experience, a topnotch theatrical evening that should not be missed by any true theatregoer who has smiled bravely through *Camelot* and thrilled to *The Matchmaker* in the hope that maybe someday

somewhere San Francisco theatre will rise above the merely satisfying.

It is not the A.C.T. production that sets this play apart — not the simple set, the basic costumes, the inventive direction or the performances of varying dimension. Peter Shaffer's play can stand on its own as a powerful and gripping piece of theatre, the first play in ages that demands a literate audience willing to work just as hard as the actors, director and author. How much you will enjoy *Equus* depends entirely upon how much you bring into the theatre with you.

Simply, it is the story of a 17 year old boy who blinds savagely five horses that he loves . . . nay, worships. Why? In a psychiatric hospital, a doctor probes the answer as he questions the boy's middle-class parents and ultimately discovers the truth from the boy himself. There are no easy answers in this multi-layered allegory; what is sanity, must we condemn the worshipper of gods in a society where no gods are left and



Daniel Zippi rides his favorite stallion, played by Michael-Keys Hall, in the shattering new A.C.T. production "Equus."

Photo by William Ganslen

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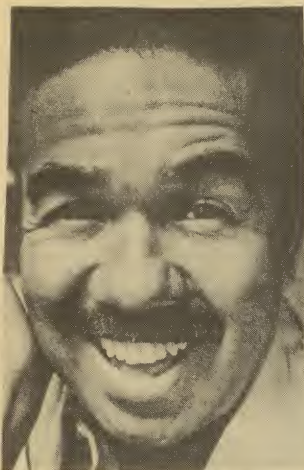
- Rex Reed, *Daily News*

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- *Hollywood Reporter*



Premiere: **LOVERDE**
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Bobby Short returned to a sellout house at the Geary Theatre.

reduce him to "normal," must the individualist be smothered to conformity of the grey mass, is there one ultimate answer good for everybody? A boy who grows up devoid of friends, television and the modern middleclass mentality finds a religious/sexual worship for the nobly independent spirit of horses an exhilarating satisfaction, until he feels rejected by his horses when he forsakes his sexual spiritualism.

Nor does Shaffer cop-out the old plea. A beautiful moment occurs when the quietly religious mother says, "He was loved, he grew up in an atmosphere of love, it is not our fault, he made his own pain!" We are not our parents victims.

Peter Donat returns to A.C.T. to bring a compelling portrayal of the troubled psychiatrist, a man who doubts his own accomplishments and lives within his own anguish. It is one of Donat's most overdrawn performances, devoid of subtlety.

Daniel Zippi plays the boy with

believable fervor, is a slightly shrill edge, and Michael-Keys Hall lends credible dignity and sensuality as the principal horse, Nugget. Megan Cole and Charles Hallahan underplay with quiet conviction the parents, and Fredi Olster acts in a void as the local magistrate. There is a nice turn by Janice Garcia as the young girl who ultimately leads the boy to his destruction unknowingly.

It is William Ball's incisive and restrained direction that brings Shaffer's play into sharp focus. There is a total nude scene between the girl and boy that is both touching and tasteful, but I found it unnecessary to resort to the obvious in a highly stylized play where everything is suggested prior to this one moment. It is a distraction of focus that will doubtless please many playgoers (nor is it Ball's invention; it has always been in the play).

Equus is the most exciting theatrical event to hit San Francisco in several seasons. And for a change, I'm understanding the case!

Concert: Bobby Short

The debonaire Bobby Short returned to the Geary Theatre on Sunday afternoon, Feb. 8th. In fine voice, the first half of his show was marred by bad sound, fading spotlight and a lackluster assortment of selections. He pulled it together, however, in the second half of his program, contributing the finest rendition of *Sondheim's Losing My Mind* I have heard, plus a moving *What I Did for Love*, a rousing *Sand in My Shoes* and several Short-identified goodies — *The Tale of the Oyster*, *Her Mother Came Too*, *Just One of Those Things*, *Bojangles of Harlem*. It was not Bobby Short in peak form, but it was solid Short all the way, with the more-than-able assistance of Beverly Peer on bass and Gene Gammage on drums.

Stage: Us... The Rest of Us

This show currently playing at the Japan Center Theatre (formerly Kabuki) almost defies description. It can best be summed up as a series of sexual vignettes, some in music, some in sketch form. The basic premise of *Us... The Rest of us* is quite simple and quite positive — anybody has the right to feel whatever ass they want to!

Us is a very positive approach to personal relationships — between gay men, lesbians or heterosexual couples. They all have many problems in common, the immediate attraction to outward beauty (be warned, you shallow superficial beauties, the day of the plain people is coming!), sexual confusion of "love" for "want" and the search for personal security via a partner's insecurity. We are auditioning for the right role in our life; some find it, some never do. And some can never accept their rightful role. The day of the stereotypes is gone, and now each person must make what is right for him/her work for him/her, whatever sexual persuasion.

Us offers several strong insights into sexual lifestyles, from the leather boys seeking tenderness through pain, the lesbian who is "not a beer drinking truckdriver" but who finds an alternative lifestyle after being used badly by an immature boyfriend, the old auntie and the young rough trade who demand a losing situation to compensate for guilt, gay love that only succeeds in a transient sexual ambiance when both partners succeed in getting into each other's head and mutually respecting the other's individual needs, and those glittering macho gods that slouch in doorways or illuminate a rock stage, demanding worship of many rather than love of one. Actually, in *Us*, it is the heterosexual lifestyle that is ignored

(Continued Next Page)

A Pride Special Event

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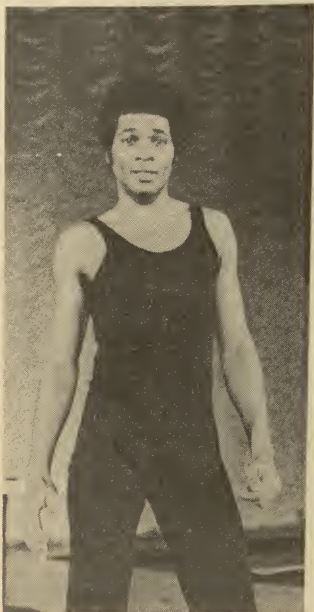
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the most and given the shoddiest treatment.

While none of this may come as a great revelation to some, there will doubtless be many who may find a verbalization of something they've only sensed thus far, and certainly anyone gay will see something of himself onstage. It's unfortunate that they can't see it more entertainingly presented.

For all its sharp insight and good intentions, *Us . . . The Rest of Us* moves at the pace of a dripping faucet, its sketches belabor a point long after the effect is created, the music begins to sound like one continual melody with different lyrics (not especially clever ones at that) and its humor is lowkey, telling and all too infrequent. The show lacks crispness, excitement, pacing and theatricality, settling for a gentle, intelligent reverie that almost becomes somnambulist by its finale.

The talent onstage is excellent, almost without exception. Anna Mathias, direct from *Widow Begbick*, scores the one showstopping moment with her bombastic rendition of *I've Been Living Too Long*, Chris Tanner gives an exceptional portrayal of Gilda Delight (nee Ernie), a Southern-drawling drag queen from Ohio who has created a glamorous synthetic life from a mundane middle class background and refuses surgery to save his life rather than scar his precious gilded body, Douh Shook is impressive as the unbothered gay who finds love tied up in the back of a van, and Barbara Morgan brings a lovely haunting voice to *Dreams of Yesterday*, one of the best numbers of the score. Edward Blair is flashy as the macho male symbol, but vocally unimpressive. The remainder of the cast (if you can figure out who is who from the confusing program) all score solid moments along the way. The direction by Robert L. Wodzinski is pedestrian, the score contains a few choice morsels, the 1st Act being quite good musically, the 2nd Act quite bad, the aforementioned two numbers by Dennis Zackerman (*Living*) and Edward W. Williams III (*Dreams*), plus a fine title song by Williams and Charlie Hufford, notable.



The flashy Edward Blair offers one of several sexual alternatives in "Us . . . The Rest of Us."

Photo by Joe Winters

However, there is hope for *Us* — it should be moved to a small theatre such as the Montgomery with an intimate atmosphere, cut drastically to a past-paced 90 minutes with most of the 2nd Act eliminated, the sketches should be curtailed after the point is quickly made and the humor more sharply etched. The three numbers mentioned plus *Drowning Men* should be kept, the rest discarded and a new score supplemented. Then, *Us . . . The Rest of Us* might become the thoughtful, intelligent revue it now bodes vague promise of.

Due to unforeseen circumstances, show has closed at the Japan Center Theatre (formerly the Kabuki); it will re-open soon (to be announced) elsewhere.

GLITTER AND THE GAY

I understand Sylvester has now been signed to an exclusive contract

with The Savoy, to appear there one weekend a month and only out-of-town bookings between. Simple psychology — if you want to see Sylvester, you have to go to The Savoy.

Wild horses couldn't drag from me that C.P. will appear Feb. 24th thru 27th at the Paragon in San Jose prior to a cross-country tour.

Karl Kay is having a St. Patrick's Roller Ball on Thurs. March 18th at the Grand Arena Roller Rink, tickets at Record House, which sounds like a hoot to say the least.

In Palo Alto, two excellent actors named Gerland Hiken and Paul E. Richards are performing *Mixed Blessings*, a two-man concert of Pfeiffer. Pinter and Parker with original short sketches included, weekends only thru Feb. 29th at the Manhattan Playhouse, 326-5939. Definitely well worth a short

drive for those who appreciate good theatre.

Raisin, which won a Tony Award star Virginia Capers, opens for two weeks only at the Orpheum Theatre March 2nd, the musical version of Lorraine Hansbury's *Raisin in the Sun*. Also opening March 2nd is *Kennedy's Children* with Shirley Knight at the Marines Memorial Theatre for 4 weeks only; an incisive portrait of the lost generation's hopes and eventual disenchantment, with Knight playing a would-be sex goddess.

On Feb. 20th, the S.F. Actors Ensemble will open *And Miss Reardon Drinks A Little* at 2940 16th St., Thurs. thru Sat. nights, 861-9015.

Francis Ford Coppola's new film is running over budget; City Magazine has folded. Think there's any connection? "So long for a while, that's all the songs

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Southern Scandals

By Mr. Marcus

The enthusiasm of all those who stayed in town this weekend to participate in the Barbary Coasters MC Bike Academy Awards was not dampened by the foul weather that plagued us. From the onset of the riotous weekend, everyone got into the act. Starting with the Constantine's Mix 'n Match VI at the Golden Rivet and ending with the Cheaters MC Beer Bust at Fe-Be's Monday afternoon, the weekend burgeoned into a plethora of biker activities. The colorful garb of the many, many bike clubs that graced all functions was evidence that the BC's have truly elevated the awards weekend into the prominence it richly deserves. My heartiest congratulations to Frank Benoit of the Constantines MC for being voted Man of the Year by his

peers for his ever-faithful, ever-ready help in any and all situations. Frank Benoit has captured the most coveted of all awards by bike club members and truly deserves the honor. Since I've lived in this city, I have seen this man work his tail off whenever he was asked. His contributions not only to his own club, but to many, many other clubs and organizations have rendered him this high tribute. Congratulations!

The awards ceremony at California Hall was a packed jamboree of fun-seekers; excerpts from run shows were enthusiastically applauded and new BC Prexy Bill Tucker, tuxedo clad, was behind the bar slinging the booze with much gusto. Billy Settles, winner of the statuette for his "What's a Nice Girl Like Me . . ." had the audience on its feet in

appreciation and the presentation of the colors, with the ever magnificent sound by Ralph Rotten made you get a lump in your throat.

The Winners' Circle party by the GDI's at the Golden Rivet afterward was another jam-packed blast followed the next day by the Buddy Club of LA with their party at Fe-Be's. The Recon MC Winter Field Meet was held in the parking lot behind Lenny's 527 Club and the awards were presented at Seaman's Hall Sunday night at the Barbary Coasters 10th anniversary party. John Culp of the Monterey Dons snagged several trophies, and the Aquilas of San Jose were in full attendance. The highlight of the party was the show by J.J. VAN Dyck and the Corps de Ballet who performed the outrageously funny, camp, hilarious version of *Schwantz Lake*. Mr. Van Dyck has done a lot of shows in this town and all over the country, but this show actually had the entire audience in

stitches. That famous deadpan expression of J.J.'s that gets 'em every time was in full exposure and I only hope this number will be performed sometime again when a broader spectrum of the community can see it and see a Real Camp performance. On the serious side of the evening, outgoing president Chris D'Enleaux was accorded a great ovation for his tenure and one of the most successful years for the Barbary Coasters. And finally, the Peter Dunne Memorial Trophy, given to the club member who contributed the most for the past year, and it went rightly to Ed Streeter who was standing next to me when his name was announced. The man was actually speechless, but he accepted his award with the nonchalance of a man who is quite unprepared for such a high honor. It was a fun weekend. It was a great weekend. Thank you Barbary Coasters — it was a most fitting climax and closing of your first decade. And special congratulations to Bobby Armstrong, Buddy Rider of the Year and my two good friends, Gaston Baril and Vic Galvan, who tied for Rider of the Year. Alors, c'est magnifique!

The late winter season continues, however, and this weekend, the GDI Club will stage their run to Juanita's, beginning from the Folsom Prison at 11 am. This is one of the more popular one-day runs costing \$1 for the run button for admittance; \$3.50 for the brunch itself. If you don't have a car or bike or truck, a bus will take you there and back for \$4.50. Total cost: less than \$10 and that's a bargain! See you all on This One.

Saturday night, just before the Awards, The Warlocks MC staged a beautiful cocktail party, showed off their new dress uniforms — snazzy ones they are — and announced their new officers and congratulations to Allen D., everyman's biker. Those Warlock uniforms are Hot. The shirts alone ring up at \$37.50. Outgoing president, Jim Connors — thank you for a fun year. We'll never forget the Witches Christmas!

☆ ☆
You Made Me Love You Because . . . There we were, quietly having a couple of tiddlys at Jim Ostlund's Castro Station when in walks the Divine Miss M, Bob Reed of the Castro Cafe. In less than five minutes, pies were flying through the air and right into hunky Doug Kopecky's face, thence into Ms. Reed's face, and on and on. Gary of Toad Hall (Doug's newest) assisted in the barrage. The invitations to the pie party arrived two days after the event. Now Peter King and Bob Reed are sorry they treated Doug so badly. The Golden Dildeaux Awards at the Boot Camp will take place again in May, and the nominations are starting to pour in already, so LOOK OUT. MEMO for Randy Johnson: Thanks for the booklet entitled, *Coping With Cliques*. I didn't send it, but suggest you contact the Joker (& Friends) if you know who they are. Obviously you don't. Dowager Empress Doris' (aka DDT) popularity hasn't waned one bit — walking past Twin Peaks Tavern last Sunday and there he was, surrounded by those hunky ball players and beaming, beaming — just like a Daisy.

You Saw It First Dept: Yep, I scooped Perry, Tequila Avila, Mme. Leslie, Mark Calhoun and La Kish this time — we's gonna have our own gay mortuary kiddies! The new owners have assured me they are not into necro-



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philia, and man o man, I love this gay community. Watch for the ads. And how about that Sandy Launer, Chairperson of Circus-Circus this year — she's got her committee just a' hopping along getting things ready for July. Don George, manager of The Stud announces the 10th year anniversary of that bar will take place in June instead of March; also, watch out for a Huge blast for all bartenders (FREE) there sometime in May — a bartender's reunion it says here. New playroom right across the street from the Jaguar Book Store — it's called ME. Check it out kids. Yep, it's true kids, another bath house is coming to South of Market to be called The Steamer. Watch for details coming soon. Pleasant surprise to walk into the Golden Rivet and see that Tiger Warren Thomas behind the bar — methinks Warren would be a great candidate for Mister Cowboy, coming up in June, not to mention that hot new young man about town, Brian York who's headquartering around the No Name (soon to be the Bolt). Love the battle of the ads between the Old Jackson's and the New Jackson's. Whi is trying to keep the Frisco Disco from opening? Hear tell a little old lady is protesting, but the question is, who put the little old lady up to it? My pal Jimmy Quinn and Henry von Dieckoff having a tete-a-tete at Jackson's the other night and we all got to praying for Czarina Voo Doo who is still recuperating at St. Francis Memorial Hospital and while on the subject, you bikers, Larry Foley is back in for what we hope will be his final operation in a series, he'd like to hear from all of you. Dee Dee of the Trapp, tripping along with Rebel Braddock of Everywhere and having a blast at the New Bell after Empress Flame's

flawless investiture — the whole affair was fantastic and congratulations to Melvina, newly titled, the Dauphine of Colma; Tenderloin Tesse (Love that Lady!), permanently titled Miss Camp Gay San Francisco; Regina Novena Richard Novak, henceforth and forever to be known as The Pink Flamingo! MissFlame, you are a fantastic Empress. Rumors true that Tony of Tony & Tony fame, running for Emperor V? Congratulations to Buddy Thompson, outgoing President of the dynamic CMC. Here is an example of a bike man whose 2-year presidency of one of our most prestigious bike clubs was far-reaching because of his input into other segments of the community. Like the GDI's before them all, followed by the current darlings, the Knights of Malta, the bike clubs are finally realizing that their support and participation is needed, wanted and necessary. Now we see Van Emon and VINNY Grace running for the presidency of the CMC. It is becoming the trend for bike club presidents now to not only lead their club in their fraternal pursuits, but to espouse those causes and pursuits of other lifestyles and peoples. Unity may be a much overworked word, but thank God, it is growing and working and becoming a reality to people in the community who were content to stay in their own little space, year after year. We can only achieve our rightful status in the society we live in with leadership that is far thinking, righteous and tolerant.

By the time you read this, Dave Williams will be enroute to a big roller-skating party down in Redwood City — a recurring fun event put on by this fun, fun bar — you should check out the Hombre — it's a fun place to drink, visit and camp. Our other sweetheart,

Joanne is now doing a beautiful trip at The Cinch (formerly the Early Bird) and getting involved again. Love that gal. Have you met David Spears at the No Name yet? Ron Johnson, manager, is in New York, mind you, reading poetry at the Mel Jockey Shorts Contests begin at the Boot Camp again on Monday nights, beginning Feb. 23rd., with a milder question and answer period we hear. Spaghetti feeds for only a buck at the Hungry Hole every Monday Night at 8 pm. Leather drawings at Fe-Be's every Tuesday night. Popular movies at the Ramrod every night and Sunday matinees. Randy Johnson, new MC at the End Up's Jockey Shorts Dance every other Saturday. Freak Lady Jack Spiry trashing it up with Jay of the Ballroom EVERY night. Always something happening South of Market and what about this?

SOMBA, the South of Market Businessmen's Association, is staging

this Huge Mardi Gras dance at 17th & Florida (right across the street from Le Domino) in the cavernous Project Artaud, but every night before that, each SofM bar will have its own party, several of which happened already. Check the ads and flyers all over town. It will be a Gay-La night. Here's the schedule: Feb. 19 - Boot Camp; Feb. 20 - Hungry Hole; Feb. 21 - The Ramrod; Feb. 22 - Golden Rivet; Feb. 23 - South of the slot; Feb. 24 - Folsom Prison; Feb. 25 - The Ambush; Feb. 26 - Round Up; Feb. 27 - The Tubs; and Saturday, Feb. 28, the Big Mardi Gras Ball. See you all there!

☆☆

That's it for this week kids. Remember, Inter-Club Fund needs blood donations at Irwin Memorial Blood Bank. You get a free ticket to Casualty Capers in Nov. for every pint donated. Have a good time around the campus...South of Market, that is! Love you all, Mister Marcus

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Sweetlips Sez

Seen dining at Sunday Brunch at Jackson's on Powell St...Dick and Gordon, former owners of Gordon's on Sansome St. And if you remember that great bar and restaurant, you are older

than you would like to admit. Thank you Lola and Wendlee of Seattle's Annex for the fun filled weekend of Empress Flame's Investiture. It was a ball. Wish to thank two nice people of



the Q.T. for their nice gifts. Ric for the jewel and Ferd for the Lips poster. The Q.T. was sure jumping last Saturday evening, and it is a good spot to get a late snack, as they serve until 1 am.

Quite a large turnout for the Barbary Coasters Academy Awards, but did you have to make all those comments Bella? Nice to see handsome Keith still at your side protecting you.

Is it true Page, that Debbie Sue is coming back to the Gangway to work? Helen Trent (Robbie) is now holding forth at Tom Sanford's The City and doing a great job. Had a fabulous cut of Prime Rib there the other evening, while watching Gotham. You shouldn't miss them when they return. Right now, the one and only Craig Russell is appearing and this is one talent no one should miss. This man is fantastic, besides being a heaven individual. Starting Sunday, Feb. 22, the Grandmere Jose ONE shall be doing her Mexican Sandwiches at the Kokpit from 8 pm til ??? Jose ONE is well known for her fabulous cooking.

Wayne Friday of the N'Touch on Polk St., loves bananas...especially by the bunch and if you ask him nicely, he'll give you one of his world famous demonstrations.

Contrary to public belief, Mrs. Olsen's coffee cup was unplugged. She did not empty it. It's too bad some people don't realize that you tip for service.

Sure is nice to see Peter of the Cinch on Polk St., after his vacation. how was the fireplace in Yosemite with Irene Iceberg, Peter? Incidentally, stop by the Cinch some evening and say howdy to that heavenly Cowboy, Jason. Irene Iceberg of the Kokpit and Irene of the Pendulum, that is an item, especially since Pendulum Irene doesn't like anyone else using the name....of Irene!

Greta Grass has established a record. Three full weeks (days) at Jackson's on Jones St. Congratulations Greta. But remember, I too worked five full days last week, another record.

The Kings Court on Powell (150) for a styling that suits you by Bob or Kenny. Look what Bob has done for the Lips, ugh, Bob also holds forth at the Gangway on Mondays from 6 till 10 am, so drop in and get to him. Right Daddy Joe?

Chuck Parker and Roger Hall seem to be just everywhere these days. You certainly hung one on last week Chuck.

Otto, did you like your Valentine's card from Spanish Rose? Quite unique to say the least.

That mad woman Kristal with a K was out on the town for a few days and nights last week and really helped the economy a lot. Tits broke her gynecologist's finger. Didn't know that thing was so strong Tits. Every Monday evening at the finest leather bar in San Francisco, The Ramrod, you can play

Dealer's Choice. If you are good at it, stop down and beat the young and youthful Henri. Great prizes.

Rex Ann is now holding forth at the Red Lantern. Did you win the Tenderloin Tessie Look Alike Contest at the Polk Gulch last Sunday, Rex Ann? Incidentally, the Polk Gulch has turned into a great bar. Rose Buckley outdid herself at Daddy Joe's Lithuanian Party, spent ten dollars and ten cents on her campaign. It certainly was a very festive evening Daddy Joe and this was your 7th Party. Nick Jordan's group was something else.

Larry Howell had a small cocktail party and then the group went to the Fickle Fox for dinner for a Gordon's reunion. They were all reminded of the time Frieda (Fickle Fox Chef) worked at Gordon's and after seven years, Frieda was fired by Leo with the reason given (Quote): "You didn't work out!" Even Mel Giles remembers that incident.

The second nite of the Sixth Hanging of Sweetlips (Tuesday) will be a Cable Car ride to three dance bars: 9 pm the N' Touch; 10 pm, the Endup and 11 pm, The City where trophies will be awarded for the best costumes in the theme of the 'Spirit of '76' and to the best dance couple. Then the Cable Car takes all at 12:30 am to the Original Turkish Baths on Turk St. for champagne and complimentary rooms for the rest of the night for doing what comes naturally. It should be a blast, right Mame?

The Reuben Sandwich at Jackson's on Jones St., at lunch time, is a fantastic meal in itself. Try it, you'll like it, right Posey?


March 2nd is the Tavern Guild Meeting at the Two Turtles in Sausalito, this is at 1 pm and we have a ball in Sausalito. You can take the ferry over and attend the meeting and then have lunch in many different and interesting places. Besides the Two Turtles, the Sausalito Inn is a Tavern Guild bar. Understand that Mo and Jimmy of the Sausalito Inn had a coffee klatch for Madam Sally Stanford last Saturday as a kickoff for her campaign for Council Woman. How about that Joyce Curry.

And Joyce, you had better take the 2nd of March off, for a dish session.

Craig Daley is still holding forth at Sutter's Mill for Saturday brunches, with Petter Puffer and Metz. Fun times at Sutter's Mill on Sat. pm's.

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This-a And That-a

By Lou Greene

The Paragon was the scene of the Red & White Ball held last Friday, the 13th, sponsored by Jerry, Don I and his court. A very well planned event that came off exceptionally well, with good entertainment, and fun people. The winner of Mr. Sweetheart was Diamond John, and Miss Sweetheart was Alexis.

I was disappointed by the lack of support from the South Bay. Jerry, Don I, are trying to pull the South Bay's act together. Never before has San Jose been represented with so much class. You can thank one person for that, Jerry, and only Jerry has seen to it that San Jose is getting recognized and pushed in the right places. It seems to me that if San Jose is not going to support him more than they have been, there is no point in his knocking himself out to provide the South Bay area with good representation, good functions, good community support and just plain good times.

You (of the San Jose area) complain that San Francisco does not support you, and yet, except for a handful of locals, San Jose couldn't be bothered to support their own functions. Though it wasn't told to me, I only heard that Charles Pierce will be performing at the Paragon, Tues. the 24th thru Fri. the 27th., with shows at 9 pm and an additional show Friday at 11:30. Door is reported to be \$5.00. If you're into politics, there is a very active group trying to do something for you, The Christopher Street Democratic Club, San Jose. They have weekly meetings and an occasional brunch or two; for further information, please contact Lucky at 293-2320. For those of you interested in the M.C.C., you will be pleased to know that the San Jose Council of Churches was asked to re-consider their recent vote to include the MCC in the Council. The vote was 63 in favor of keeping the MCC and only 22 against. As you can see, being gay does not keep you from having a voice with God.

The Crystal Saloon still has its popular Wednesday Spaghetti Feed, \$1 all you can eat from 6 - 10. The Countryman, contrary to some rumors, is open and doing very well. They are only closed Mondays. This is the place to go after hours, especially if you are at El Patio, 640 Crystal, it's just a hop, skip and a jump away.

There is a new dinner bar in San Jose, the Bitter End, just off Winchester Blvd., S of 280. Reports tell of fantastic food in a nice, quiet atmosphere. Well worth your while, try it.

The Camelot opens the 27th with a surprise guest recently returned from England. The Camelot is being engineered by that same Fred who master-minded the Locker Room and the Bayou Lounge (now the Answer). So check out the newest drinking and entertainment establishments. The Revol in Oakland will be the place to meet Mama Peck, candidate for Queen Mother of California, Feb. 20th. Come and meet her, no one else has worked as hard to be a Mother as Mama Peck. Grandma's has Hyslop the Hypnotist back, fresh from a fantastic Las Vegas tour, on the 27th and 28th. Check with your favorite Grandma's mixologist for showtimes. There is a new cuisine palace in Oakland, called Durango, at East 12th at 13th Ave. They have spaghetti feed Wednesdays. Dinner

Friday Saturdays, and brunches on Sundays. Check 'em out, all the reports have been good.

Sorry to report this late, but Hans held their Anniversary on the 15th. It was well attended. Unfortunately, we were not informed in time for our last issue.

Don't forget the Bank Club will have its Sadie Hawkins Party, Sunday the 29th, which promises to be a blow-out event. And of course, the Turf Club in Hayward is also having a Leap Year Feed, on the 29th, hopefully accompanied by their great new piano player. Well, that's all for now, til next time....

And Oh Yes!! Hot times are back in the East Bay... The Mayan changed hands. It's now *The Steam Works*, at 2107 - 4th Street in Berkeley. They've added movies and are doing a major remodeling job. Lots of good stuff!

My Best to you always, in all ways...
Lou and Gene

Law In Action

MOTHERHOOD AND FAIR EMPLOYMENT

Only women can get pregnant — right there, that is discrimination. But that is the law of the Creator.

For a period of time the woman is disabled, and many companies and government employers have rules requiring the woman to stop working anywhere from two to nine months. These rules are being challenged now by women.

First challenges were made to discrimination which would terminate a woman's employment, upon marriage. An airline stewardess could not be fired because she might become pregnant. Second, mandatory pregnancy leave policies were challenged.

The leave time ranged from after four months to seven months. In a recent case a rule prohibiting women from working during the last two months was upheld.

Other regulations are being challenged. Some employers require that a woman not return to work for a specified time after having a baby. There are other employer policies that

cause the worker to lose seniority rights when the mother returns to work.

Many argue that this is a form of sex discrimination. Certainly women are entitled to equal protection of the laws. Classifications based on sex are "suspect" and there must be compelling state or policy reasons to allow for a different classification. The discharge of a pregnant woman from the U.S. Army is valid policy. But a mandatory pregnancy leave policy for teachers has no compelling state interest.

The discrimination works both ways. For example, in another case, the Florida law allowed widows but not widowers a \$500 property tax exemption. The U.S. Supreme Court upheld the difference. There was a fair and substantial reason for the difference. This was Florida's way to reduce the economic disparity between the earning potentials of men and women. It cushioned the financial impact of spousal loss when the loss may be unusually heavy.

The law is yet unsettled. There will no doubt be many new cases in the near future.

Recently, the Supreme Court ruled that social security benefits to widows but not widowers with children was discriminatory. Both are entitled.

FRIENDLY AGREEMENT

"Never give a good friend away," says the Old Philosopher. In law, you have a special duty to act fairly when dealing with close friends or relatives. If you should take advantage of them, the court will set the transaction aside. The court may find you used "undue influence" to gain a profit.

There are different grades of friendly relationships. When you deal with your "friendly merchant" you do so at arms length, even where you have confidence in each other. The law says that in this situation it's not illegal for one to gain advantage over the other, so long as there's nothing more than hard bargaining.

In a recent case, Mary and Sue were lifetime friends. When Sue became a widow, their closeness intensified. She relied on Mary even more. Then widow Sue's health failed,

(Continued Next Page)

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both mentally and physically.

The widow's main wealth was a family home. Mary got her to transfer to her in joint tenancy as a gift deed. Fortunately, Widow Sue's health improved. She then moved to set aside the deal as a product of undue influence. She got her home back, and damages besides.

Some cases grow out of contested

wills. Because the maker of the will is dead, some of the evidence is circumstantial. For example, Uncle Joe and nephew Bill have been very close, but when Uncle Joe dies, he leaves all his money to the practical nurse who tended him during his last illness. That's unnatural. The will doesn't fit with what Uncle Joe told friends and others. The practical nurse here had great oppor-

tunity to use influence and "help" him write a new will. Uncle Joe's mental and physical condition was such, probably, as to allow domination of his free will. All such factors are circumstantial evidence of undue influence.

LOOK BUT DON'T TOUCH

In a recent case the district attorney dismissed a case because the court would not permit the removal of a bullet lodged in the victim's spine. The danger's to the victim as well as the right of a person to refuse such a search of his body deprived the DA of the needed evidence.

The same rule applies to everyone, including the defendant. The constitution protects a person's body from search. Yet the cavities of one's body cannot be used as a hiding place for stolen or illegal objects.

To getting a driver's license, the state may demand that upon a drunk driving arrest, the motorist submit to a blood, breath, or urine test. On boarding an airplane, the airline personnel may require a reasonable search of the passenger's body.

But how far can the state go? Certainly the right of privacy of the person's body is one of the most cherished in our culture. A person does not have to suffer indignities or brutality to his person, says the Constitution.

In one case, police broke into the defendant's home, saw him put pills into his mouth. The police suspected drugs. They choked him, and tried to force the pills from his mouth. Finally they took him to a hospital and pumped his stomach, using considerable force, against the man's will. The police found the drugs and charged him with a crime. The court dismissed the case. Such conduct violated due process and the rights of freedom from search. (Rochin v. Calif. 342 U.S. 165)


Other cases have allowed probes by doctors in a medically approved procedure. Another case allowed the

police to require the defendant to take a solution to force the suspect to cough up the stolen goods. In each case there was no evidence of brutality, and the police used reasonable and medically approved methods. (Blackford v. U.S., 247 F. 2d 745)

In another case, the police pumped a person's stomach because there was evidence of a possible lethal dosage of drugs that could have been fatal. (Peo. v. Jone, 20 CA 3d 201) Was the use of force reasonable under the circumstances? If the force was excessive beyond reasonable needs, then the evidence seized must be suppressed.

Society has an interest in protecting itself from criminal activity. Forceful extractions can lead to unreasonable police tactics. There must be a balance of respective rights.

[Note: California lawyers offer this column so you may know about our laws.]



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Doonesbury Gay Character Stirs Storm

5 Newspapers Cancel

By Neil Miller

KANSAS CITY, Kans. — The popular comic strip "Doonesbury," carried by more than 400 newspapers across the United States, is under fire today for its latest character — Andy, a gay male. Andy came out on Tuesday of last week by telling his girlfriend, Joanie, "I'm Gay." The two other sequences of the comic strip, which appeared before GCN went to press, deal with Joanie's attempts to deal with Andy's gayness as well as a witty comparison between gay and black struggles.

Reaction throughout the nation to an open gay character in a comic strip has been less than enthusiastic. "There's been an incredible response," Lee Salem, managing editor of the Universal Press Syndicate which distributes the series, told GCN. According to Salem, five newspapers have already dropped the series which is scheduled to run for five days. The newspapers include the *Los Angeles Times*, the *Houston Post*, the *Miami Herald*, the *Cleveland Press*, and a newspaper in Columbus, Ohio.

Salem indicated that more newspapers may have dropped the series for the remainder of the week than he is presently aware. "Editors can do this at their discretion," Salem said. "I just don't know at

DOONESBURY

By Garry Trudeau



this point how many newspapers have dropped Andy." He also noted that readers of the *Cleveland Press*, while unable to read "Doonesbury" in its usual place in the paper, may write or call the newspaper and would be sent their missing Doonesburys in the mail.

Managing Editor Salem strongly defended the comic strip, which is written by Garry Trudeau. "He [Trudeau] is handling a real life situation with taste, candor, and a bit of humor," Salem told GCN. "Comic strips are becoming more elastic and Doonesbury reflects this. I believe that that will be the trend of the future," Salem predicted.

Salem conceded that most of the response to the series had been negative but noted that people who liked the comic strip would not be so likely to call or write. In Boston, an employee at the *Boston Globe* said that there had been a "violent response" to the Andy character but said that the newspaper planned to continue to run it.

This is not the first time that Doonesbury has been the center of controversy. The comic strip gained a wide readership in recent years for the trenchant wit with which it has dealt with a variety of subjects including Watergate and the Vietnam War.

Gay Community News (G.C.N.)
 GCN, February 21, 1976

Dateline: New York

By Rick Nielsen

1976 Guide To N.Y.C.

This is my third annual guide and once again I am choosing the places I feel are most popular with gay people. The two best travel guides on the market for 1976 are: 1976 Gay Travel Directory Guide (by Q.Q. magazine) and The American Bicentennial Gay Guide (by Spartacus). Both guides are very much up to date and I highly recommend them. BEWARE of the International Guild Guide... it lists too many places that aren't open and not that many new places. It is a waste of money!

THE BIG SPENDER, 315 West 48th Street, small friendly bar. Popular with actors, dancers and with people of the arts in general.

BROTHERS & SISTERS, 355 West 46th Street, a clubhouse for show people, friendly and a must for people coming into NYC. Highly recommended!

EDNA'S PLACE, 858 9th Avenue, a lot of queens, hustlers and johns. Recommended if you dig this sort of scene. Watch who you pick up, however!

THE HOLLYWOOD, 128 West 45th Street, the best disco in town, and many different kinds of people. Many bisexuals (not too many exclusive gays come here, only a few who love dancing). Highly recommended!

THE BAREFOOT BOY, 304 East 39th Street, another popular disco bar and cruisy.

THE BUSHES, 23 West 73rd Street, food is good and so is show. Recommended!

BONNIE & CLYDE'S, 82 West 3rd Street, friendly women and probably one of the best women's bars in the city. Highly recommended!

BOOTS AND SADDLE, 76 Christopher Street, for MEN only and popular with the leather and Western folks. Recommended!

DANNY'S FIRST, 139 Christopher Street, MEN only and very, very popular. One of the oldest gay bars in the city. Recommended!

THE LIMELIGHT, 91 7th Avenue South, dancing, friendly. Popular as a disco bar.

TOR'S, 21 Greenwich Avenue, small eating cafe. Francis is very popular with his customers for being such a nice host. Recommended.

THE CLUB, 21 1st Avenue, very

popular bath house. The neighborhood isn't the best however, so be careful if going late at night. Recommended!

EVERARD, 28 West 28th Street, said to be the most popular of the New York bath houses and very active. Highly recommended!

BOOTHILL, 317 Amsterdam Avenue, seems to be very popular, especially with those who appreciate the Western look. Come here and look for your "cowboy."

SPIKE BAR, 120 11th Avenue, said to be the best leather bar in New York and is highly recommended.

TY'S, 114 Christopher Street, very popular with the leather folks. Recommended!

THE EAGLE LEATHERS, 123 Greenwich Avenue, cock rings, belts, boots, m shirts and other items. Say hello to Ray. This is probably the best leather boutique in town. Highly recommended.

EROTICS, 117 Christopher Street, prints and original art by Betty Dodson, plus a few other interesting items. A lot of items for women.

TRIPS IN TIME, 123 Greenwich Avenue, next to The Eagle Leathers, gifts, antiques and other treasures. Kathy is owner of this shop and very friendly to everybody. Stop in a say hello. Highly recommended.

THE LEGEND GALLERY, 152 7th Avenue South, in Greenwich Village, is the originator of the adult sex boutique idea (in America). Low prices, many gay publications (including B.A.R.), adult sex toys and headshop items. Say hello to Bob (days) or Eddie (nights). This is my store and I welcome those of you who read my column to visit us.

OSCAR WILDE MEMORIAL BOOK-SHOP, Christopher Street, nr. Gay, is one of the very early bookshops appealing to gay men and women in the city. Lots of libertarian material.

OF ALL THE PLACES TO GO CRUISING, I RECOMMEND GREENWICH VILLAGE. This section has many, many gay places of interest. Lots of bars, stores, and book shops. The people in the Village are usually friendly and helpful. Even if you don't want to cruise, I think you will enjoy Greenwich Village just for the thrill of seeing this wonderful section with its parks, old houses and again, many interesting shops. I do not recommend Central Park area at nights, because while it is very popular for cruising, it can also be dangerous. Some gays have been hurt playing around the park at nights.

"Laverne & Shirley" (ABC TV), a spinoff from the TV hit "Happy Days," is a big, big hit in NYC. George Wallace of Alabama is reported to have over five million dollars to run in his bid for the White House. Linda Lovelace, star of "Deep Throat", has a paperback autobiography out that is causing a stir in England. One English expert in sex therapy called the book "technically instructive," another doctor warned, however, that the author's love making techniques could prove fatal to the heart. The Justice Dept. has asked for a new cabinet-level review of a controversial federal grant for research on the effect of pot on male sexual activities. Under the proposed research, the size of the male sex organ would be measured after sexual stimulation of a participant who had smoked marijuana for comparison with non-smokers exposed to the same sexual material. According to a news story in the News American, a paper in Baltimore, men like to be cuddled.

Rudolph Nureyev, the Russian ballet star, has been signed to play the part of Rudolph Valentino in a film. Because of his sex life, no movie to date has told the truth about Valentino's life. Some oldtimers in Hollywood, say he was bisexual. MacDonald's, has run into an embarrassing bit of British snobbery. It seems that the commissioners won't let them use the word "Hamburger" on the front of their new "restaurant" in Haymarket, one of London's most famous streets, just off Piccadilly Circus. The British establishment thinks the

word "hamburger" would lower the tone of the street.

1950's rock and roll music still continues to hit the charts. Now Dr. Hook has a new hit with "Only Sixteen," the famous hit tune by the late Sam Cooke. Many New York gays and supporters of sexual rights disapprove highly of Pope Paul's sexual views, which are oppressive. More than 80% of junior and senior high school students are drinkers and one third are pot smokers...in NY State, according to a statewide survey of the State Office of Drug Abuse Services.

Studio Book Shop was recently busted for "poppers" according to a source (the unknown source!) who said also, that the police arrested customers and the clerk.

Roger Scott, dermatologist, associated with Christine Valmy and others in the skin care field, has gone solo. Combining Byogenic products with sophisticated machines, Mr. Scott is a must for people who take pride (or wish to take pride) in their appearance and who think of the future. His program is designed for those who are concerned with having healthy, good looking skin, as well as a youthful appearance.

Atlantic Studios will soon release its Folio #1, which contains eight charming postcards, in full custom color, of boys. Again, thank you to those of you who are answering our James Dean ad in B.A.R.. It continues to be a highly successful ad.

Keep on cruising!

Rick Nielsen



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